



The **PRIDE** issue

Photo by Todd Cooper

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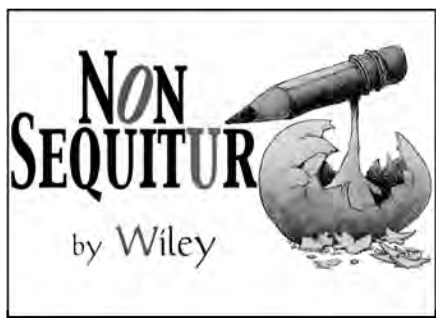
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letters

DON'T BACK DOWN

It has recently come to my attention that there is a “Pro-God, Guns and Trump” rally happening on the same date as the Eugene-Springfield Pride Parade and Pride Festival in Alton Baker Park on Saturday, Aug. 10.

Here are just a few quotes Facebook event’s description:

“We cannot let leftists control our city and tell us to keep silent about our beliefs!”

“This is a 2A friendly event and there will be many guns present including AR-15’s. This event is not for soft-conservatives, but those who are bold.”

This literal call to arms is conveniently timed on the same day as our community’s largest LGBTQIA+ event, the Pride Festival. I cannot help but be reminded of our nation’s worst mass shooting in history at the time, the Pulse nightclub shooting in Orlando, Florida.

This targeted attack against the LG-BTQIA+ community lead to more than 50 dead and even more injured. We just passed the three-year anniversary of that tragic day.

The comments left by the rally organizers make it clear that this is not a rally in support of the First or the Second amendment rights but a thinly veiled threat of violence against the LGBTQIA+ community.

As a gay man, I refuse to be afraid in my own town, and I refuse to back down from knock-off Proud Boys who who seek to intimidate our community. I ask allies and friends to show support for the LGBTQIA+ community and show that Eugene stands up against hatred.

*Timothy Morris
Eugene*

CALL FOR COMMON DECENCY

Even before the mass shootings this weekend, I had concern about the Aug. 10 God, Guns and Trump rally. The Gilroy Garlic festival sounds a lot like our beloved Saturday Market — and now two more mass murders using the very types of guns organizers encourage people to bring.

They have the right to open carry and assemble at the Wayne Morse Free Speech Plaza, but they shouldn’t do it.

Add to this that the date and time chosen is during the annual Eugene-Spring-

field Pride Festival and you have a recipe for fear. Their mocking words about showing people that guns aren’t scary fool no one.

People carrying weapons of death is always scary. To do so at a time when our LG-BTQ community plans to celebrate seems intended to instill fear, not reduce it.

Common decency would be to cancel or reschedule their event. Doing so would signal that supporters of Donald Trump care about their neighbors. That they are not aligned with the gunmen that carried out the radical terror attacks.

But I doubt they will do that. I doubt their care and concern for others. If they had basic decency they would not have planned this for this day, time and place. It seems intended to provoke, and I pray that it remains peaceful. I pray that no terrorist uses the chaos this will create to take lives.

I pray that at least some God, Guns and Trump supporters will bow out for the common good.

*Heather Gardner-Madras
Springfield*

DEFAZIO THE DOVE

While I thank the *Eugene Weekly* for helping spotlight Congress’s constitutional war powers (“What’s Happening,” 8/1), the article made an ill-informed conjecture about my record opposing war. Even the least bit of research into my career would clearly show that I have been a consistent opponent of war.

To start, I voted against the Iraq War, which I believe was the worst foreign policy mistake in our nation’s history. I have consistently opposed and criticized Presidents Clinton, Obama, both Bushes and Trump for their unauthorized use of U.S. forces throughout the world.

While I voted for the 2001 Authorization for the Use of Military Force (AUMF) — which was passed days after the horrifying Sept. 11, 2001, attacks — I only did so after I successfully persuaded Democratic leadership to reject President Bush’s original draft, which gave him limitless authorization to use U.S. forces as he pleased.

My efforts ensured that the 2001 AUMF was narrowed to only authorize the president to pursue the perpetrators of the 9/11 attacks.

Disturbingly, the 2001 AUMF has been used beyond its original intent to justify the endless wars the United States is still engaged in worldwide, which is why I have consistently supported legislation to repeal it.

I have also repeatedly introduced legislation to strengthen Congress’s war powers, including requiring a sunset clause for any military authorization and forcing the president to seek prior authorization from Congress before sending U.S. troops into harm’s way.

To state that I have not opposed war is a gross misunderstanding of my record.

*Rep. Peter DeFazio
4th Congressional District
Springfield*

CORRECTING AN ERROR

Last week I sent in a letter arguing that the Oregon Constitution has strong protections for minority perspective speech. I was wrong to use “white supremacy” as the example.

The Aug. 3 shooting in El Paso shows that domestic terrorism is all too real, and perhaps there does need to be restriction on that type of hate speech, perhaps even in the Oregon Constitution.

I was wrong. I knew better but only focused on the original Eugene City Council motion and ignored the reality.

*Hugh Massengill
Eugene*

SHAME ON SEMPLE, TAYLOR

I feel shocked and saddened by Eugene City Councilors Emily Semple and Betty Taylor, both of whom are registered Democrats and voted against the Eugene City Council resolution against white supremacy July 22.

The Democratic Party is a multicultural coalition committed to equity, diversity and inclusion. In the year 2019, it is incomprehensible that any elected Democrat could vote against a statement opposing white supremacy — even if they serve in a non-partisan office.

The justification that the resolution violated protections for free speech and free thought is bogus. This resolution was a values statement, not an ordinance mandating criminal penalties. Voting in

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support of a second resolution two days later does not absolve their original vote against opposing white supremacy.

Councilors Chris Pryor, Claire Syrett, Jennifer Yeh and Alan Zelenka deserve our thanks and appreciation for courageously voting to support the original resolution, which passed by a vote of 4-3. A second, watered-down version was passed unanimously two days later.

Voting in favor of the second resolution does not absolve the weakness of failing to vote yes the first time.

It is not OK to believe in white supremacy and white nationalism. Shame on councilors Semple and Taylor for not recognizing that.

Chris Wig, chair
Democratic Party of Lane County

MEN IN THE HIGH TOWER

Re: "A Bridge to Nowhere" (8/1): "Recent architecture at the UO... conveys arrogance, power and disregard for the surrounding community," and, may I add, also a blinders-on, head-in-the-sand, outdated attitude about where education is going to come from in the future.

The University of Oregon has shown, with its gaudy edifices and over-the-top (unaffordable to most Eugeneans) "transformation" of Hayward Field, that it is not an institution of higher learning first; rather, it is first a corporate arm of Nike and any other wealthy donors who want to get their names on a building.

Wouldn't it be great if the wealthy people and corporations put their money toward fully funding every student's college expenses through graduate school, rather than building monuments to themselves and owning college sports teams for their egos? (I bet they'd spend a lot less than what they are spending now.)

So, to every American university out there who is funded by our taxes but takes orders from their wealthy patrons, enjoy your empty buildings and stadiums when everyone is getting their education from a computer, and when field teams for high school athletes who deserve to get paid for their talents in their best years becomes the norm.

Annie Kayner
Eugene

NOT NIMBYS

Lynn Porter, you are mistaken ("That NIMBY Stink," Letters, 8/1). The Lombard property has been re-zoned out of the flood plain, and therefore is fundable as affordable housing.

Homes For Good is in contract to sell the Lombard property to an out of state developer for market rate housing.

Greenway Guardians is pro affordable housing and is asking our public officials to do the right thing by keeping that land in the community for affordable housing. Every homeowner I've met in the River Road neighborhood (I own a home one block from the property) is pro affordable housing for the Lombard site.

You should retract your letter to the editor. Greenway Guardians has the same mission as you. No one here is NIMBY.

Sarah Pedersen
Eugene



River Valley Remedies

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ANDREW ALLWANDER POSTS ON YOUTUBE AS MAHARLIKAAWA. THIS IS A STILL SHOT FROM THE FLAG WAVE HE SAYS WAS HELD JULY 4.

Right-Wing Rally to Descend on Downtown

GOD, GUNS AND TRUMP RALLY LEADS TO QUESTIONS ABOUT COMMUNITY SAFETY

By Colin Houck

A group of armed Trump supporters say they will host a rally at the Wayne Morse Free Speech Plaza Saturday, Aug. 10, regardless of concerns over time, place and recent gun violence.

Since organizers of the “God, Guns, and Trump Rally” posted the event on social media, two mass shootings have taken place in the U.S., with a death toll of 31.

But the group says they won’t be deterred by those shootings, nor by concerns the rally takes place the same day Eugene and Springfield celebrate Pride, as well as during Saturday Market.

“We’re going to have it anyway,” says organizer Andrew Allwander, 37, of Eugene. “I can’t plan or know when a mass shooting is going to happen. It happens a lot.”

Allwander adds that a mass shooting has never

happened at a gun rally, and he believes if there were more guns, mass shootings wouldn’t happen.

The U.S. leads the world in private gun ownership. According to Small Arms Survey, there are 120.5 civilian-owned guns in the United States for every 100 citizens.

Data from the independent research institute NORC at the University of Chicago, however, shows the number of Americans who own guns has steadily declined since 1972, suggesting a relatively small number of Americans own large numbers of guns.

When asked about the timing of the rally coinciding with Pride, Allwander says he’s only been back in the area since 2016 and wasn’t aware Pride was happening.

“I just don’t pay attention to that scene very much,” he says. “It’s just kind of not what I want.”

About holding the rally during Saturday Market,

Allwander says he doesn’t see it as antagonistic, and that people who have held similar but smaller events at that time tell him the “hippies that frequent the area thought it was OK.”

Posts to the rally’s Facebook page have explicitly disinvited any forms of racism, asking rally-goers to not bring things like Confederate flags or other symbols of hate. Allwander says he made those posts, that they were intended to deter Antifa and that he didn’t see the need to make such a request as being problematic.

Allwander adds that he thinks people should be OK with the rally and all are welcome to attend.

Many, however, are less than OK with the event.

Cornel Hardiman, who performs in drag as Karress Ann Slaughter and will be attending Pride, says that when he heard about the rally he was disheartened, but also wouldn’t be deterred.

“When I first saw a screenshot of the page I kind of rolled my eyes. And there was a little bit of discomfort, but I just kind of settled into myself to focus on what we do every year,” he says. “It’s unnerving, but people have the right to express their feelings, stand up or rally for anything they believe in.”

Hardiman says he is disappointed the God, Guns and Trump rally organizers are continuing with the event, even with the knowledge it takes place during Pride. He adds he knows people who have expressed concerns about the coinciding events.

Rose Wilde, a member of Showing Up for Racial Justice Springfield-Eugene (SURJ-SE), says that after the May pro-Trump rally on Harlow Road bridge — which saw at least two altercations — the group decided to take action and host counter-events focusing on messages of positivity.

Wilde says SURJ, among others, will gather on E. Park Street across from the rally near the Saturday Market food court. She says to look out for rainbow flags and T-shirts.

“We believe this event is scheduled at an incredibly inappropriate time, and is against the interests of the LGBTQ community,” she says. “Conservative Christians, especially evangelicals, have a long history of anti-LGBTQ actions, and that’s still fresh in a lot of people’s minds.”

“That, with the open-carrying and Trump flag-waving, will be seen as intimidating by a lot of people,” Wilde says. “And it’s the busiest time of year. It’s dangerous, and people have told me they are terrified and angry.”

She adds that many may choose to stay away from downtown Saturday, potentially affecting vendors who depend on peak-season revenue.

“My father was a Farmer’s Market vendor for more than 20 years. If people stayed away and didn’t buy, he felt it,” Wilde says. “This event will be harming small businesses.”

When asked why continue the rally in the face of recent mass shootings, with a time and place many consider inappropriate and with the potential for violence in a crowded area, Allwander says, “Because we can.” ■

Inclusion, diversity, acceptance and togetherness is in our name. Cornucopia welcomes and supports our local LGBTQ community.

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JACOB ALBERT LASKEY, BACK ROW THIRD FROM LEFT, POSES FOR A GROUP SHOT JUNE 10, 2017 WITH MEMBERS OF THE RACIST SKINHEAD GROUP AMERICAN FRONT AND AMERICAN PATRIOTS BRIGADE

Local White Supremacist Resentenced

JAKE LASKEY RECEIVES ADDITIONAL PRISON TIME

By Colin Houck

On June 18, more than a year after his arrest for assault, Jacob Albert Laskey, 39, was sentenced for violating the terms of his probation. U.S. District Judge Michael McShane sentenced Laskey to six months of prison time, to be served consecutively with his state prison sentence.

Additionally, Laskey is ordered to serve 30 months of probation after his release. He is also required to have mental health treatment.

Laskey first became notorious in Eugene for a 2002 anti-Semitic attack on Temple Beth Israel as a member of the white power Volksfront group. Laskey was sentenced to 11 years for that and threatening to kill a witness. He was released October 2015.

After Laskey's release from federal prison, he began a YouTube channel and several other social media accounts where he would frequently go on long, disjointed screeds railing against Antifa and so-called "social justice warriors," calling himself an "anti-Antifa supremacist."

Laskey also administered American Front's Twitter account, where he would post overtly racist content. American Front is a known racist skinhead hate group. Laskey has the words "white power" tattooed on his face.

On Jan. 19, 2018, Laskey was arrested for stabbing fellow American Front member Devin Reid Wolf, 42, of Eugene. Laskey pleaded guilty to those charges Sept. 10, 2018, and was sentenced to 30 months in state prison.

Only one of three violations Laskey was charged with in June stemmed from the 2018 assault. The other two were violations of special conditions he was subject to. Specifically, Laskey's probation terms state "the defendant shall have no contact with individuals, groups or organizations that promote white supremacist ideology." Another stipulation says that Laskey is not to possess material promoting white supremacy.

Court documents indicate that at least one of those violations of the special conditions stems from Laskey receiving royalties from books he authored while in prison that promote white supremacist ideology. Laskey has several books available via Amazon.com, and the website lists him as a co-author with local racist Jimmy "Genocide" Marr on *Questioning the Hoax*, a Holocaust-denial book published July 22, 2017. He is also listed as the author of *The Grey Book: Program & Constitution of American Front*, also published in 2017.

On Jan. 29, 2018, *Eugene Weekly* reported on Laskey's then-ongoing ties to local white supremacists, including a photograph showing Laskey after his 2017 wedding gathered with fellow members of American Front.

Laskey denied he was tied to American Front or had ties to any white supremacists.

Court documents don't explicitly describe any one instance of Laskey associating with local white supremacists, only that on Feb. 15, 2019, probation officer Danielle Desanoy filed a petition with the court alleging Laskey was associating with white supremacists.

As part of the conditions of Laskey's release sometime in 2021, the court has ordered that he participate in a mental health treatment program, must take all mental health medications prescribed to him and must participate in a separate cognitive-behavioral treatment program.

Additionally, Laskey will again be barred from associating with white supremacists, will only be allowed internet access with special approval and monitoring and will be required to undergo treatment for substance abuse. ■

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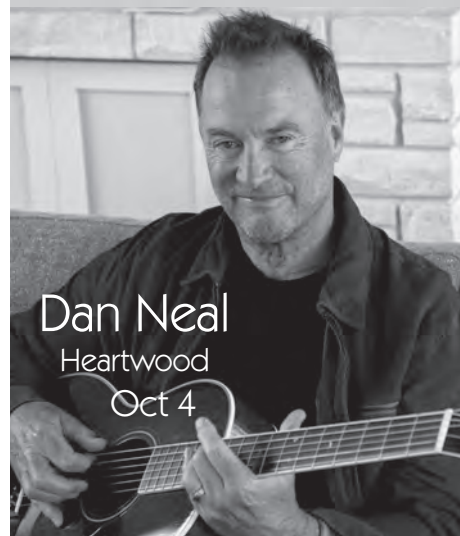
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Ancient Forest Hiking Guide

LOCAL AUTHOR AND ENVIRONMENTALIST DISCUSSES HER NEW BOOK

By Camilla Mortensen

The copy of *Oregon's Ancient Forests: A Hiking Guide* sitting on a table at the *Eugene Weekly* office has been well-thumbed through since the book's author, Chandra LeGue, dropped it off a couple weeks ago. If you live in Lane County, chances are you hike or that you seriously wish you could hike more often and the *EW* staffers who linger over its pages are no different. Everybody likes a hiking book.

Oregon's Ancient Forests has the features of a modern hiking guide — GPS coordinates, directions to the trailhead, permit information, etc. But it also has an advocacy message, focusing on forest ecology, whether areas are protected and how to get involved.

Although there are several excellent volumes out there, Oregon was due for a new hiking guide, and the fact this one was written by a female hiker and environmentalist puts *Oregon's Ancient Forests* high on the must-buy list. LeGue is the western Oregon field coordinator for the environmental group Oregon Wild and says she was inspired to write the book because “the work Oregon Wild does to protect and restore forests inspires me every day.”

She was further inspired by fellow Oregon Wild staffer and forest advocate Wendell Wood's 1991 book *A Walking Guide to Oregon's Ancient Forests*. “I wanted to give Wendell's book a modern overhaul, address what

has changed and inspire a new generation of Oregonians to care about protecting these forests,” she says.

If you are new to hiking, LeGue says there are several hikes that are “easy to get to from Eugene and are great for beginners.” She notes in particular the Delta Old Growth Nature Trail, between Blue River and McKenzie Bridge. “It's just a half-mile flat loop that leaves from the Delta Campground,” she says, “and has towering Douglas-fir trees, twisted ancient cedars and a lush understory. It's simply lovely and accessible year round.”

The guide focuses on ancient forests — which LeGue defines “as being largely unchanged by humans for a long time,” and, she says, unfortunately we have “destroyed and fragmented so many of the ancient forests that once covered half of Oregon.”

What we have left filters and cools our water, takes carbon out of the atmosphere and stores it, and provides home for wildlife. But LeGue cautions the forests “are still threatened by extractive interests. Many people take for granted that these forests, primarily found today

on public land, are saved and protected, but in fact they still need our help.” ■

Chandra LeGue discusses ancient forests and some of the hikes in her book 7 pm Tuesday, Aug. 13, at WildCraft Cider Works 232 Lincoln Street, presented by REI Eugene. The event is free, and \$1 from every pint will be donated to Oregon Wild. For more information go to oregonwild.org, email cl@oregonwild.org, or call 541-344-0675. The book is available through Oregon Wild, Amazon.com and wherever books are sold.



CHANDRA LEGUE HIKES THE SALMON RIVER TRAIL

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slant

• Oregon has a Red Flag Law allowing courts to take weapons away from people who are at risk as a danger to themselves or others. That's better than some other states, but still not enough. **We need to do more to stop mass shootings and gun violence.** Thoughts and prayers sure as hell aren't working. Let's start with limiting the number of bullets in a magazine. Oregon Fish and Wildlife's cartridge limit for birds is three rounds, and large game is five. If you need more bullets than that, you are either a terrible shot or looking to kill a lot of people.

• **What we're reading:** Opening piece in the Aug. 15 issue of *The New York Review of Books* is a long review by Alan Weisman of two recent books: *The Uninhabitable Earth: Life After Warming* by David Wallace-Wells and *Falter: Has the Human Game Begun to Play Itself Out?* by Bill McKibben. Not especially fun, but important reading for all of us.



WIKI COMMONS / © JOHN MATHEW SMITH 2001

• **The world is a bleaker place after the death of Toni Morrison** was announced Aug. 6. The Nobel and Pulitzer Prize winning author died at 88 after a short illness, according to a note from her publisher, Alfred A. Knopf. When she won the Nobel Prize in Literature, the Swedish Academy wrote that Morrison was an author "who in novels characterized by visionary force and poetic import, gives life to an essential aspect of American reality."

• After news of GateHouse and Gannett merging to become one megapower newspaper company, concern over whether the sale of the *Bend Bulletin* and *Redmond Spokesman* would go to an out-of-state corporation can be cast aside for the moment. On July 29, **East Oregonian Publishing** purchased the two Oregon newspapers for \$3.65 million. Also known as EO Media, the company publishes 10 newspapers in Oregon and one in southwestern Washington. We hope GateHouse-owned *The Register-Guard* also has a happy ending.

• It's 2019, but it's feeling like 2020 with election fever hitting the U.S. And Eugene isn't safe. **Campaign contributions**, according to the Federal Election Commission, show Eugeneans are active in donating to presidential candidates. Eugeneans donated \$35,487 to President Donald Trump and his political action committee, \$21,981 to Sen. Bernie Sanders and \$12,662 to Sen. Elizabeth Warren.

• **The little "Choose Kindness" signs around Eugene** seemed oddly incongruent after the terrible shootings in El Paso and Dayton, but maybe they're even more important. How about "Choose Kindness" signs around the White House or Trump Tower or Mara Lago? Not that the inhabitant or his blind followers would understand choosing kindness over racism and bigotry, but it might be worth a try. Incidentally, a Choose Kindness Celebration will be held Nov. 3 at The Shedd in Eugene.



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BOKIM YOUM
1956 - 2019

Bokim Youm, née Lee, of Eugene, Ore., died of liver failure at age 62 in Springfield, Ore., on Saturday, Aug. 3, 2019.

Bokim was a junior in college in South Korea in 1978, when she took a calculated risk on her classmate Kyu Ho Youm as a campus sweetheart. Kyu Ho, a poor, first-generation college student, had big dreams of going to the United States, the land of freedom and opportunity, to fulfill his academic ambitions of studying journalism and freedom of the press.

The pair were united in marriage in Seoul in May 1980. Bokim joined Kyu Ho in Carbondale, Ill., six months later during the Thanksgiving week. Her unflagging support enabled Kyu Ho's fulfilling life in America, first as a grad student from 1980 to 1985 and then as a college professor from 1985 to the present.

Bokim was the pillar of the Youm family: Kyu Ho, husband, of Eugene, Ore.; Harry, the Youms' older son, of San Francisco, Calif.; and Eugene, the Youms' younger son, of Portland, Ore. It was Bokim, above all, who made the Youms a loving family throughout the years—this, among other things, so

impressed Sherry Chen that she accepted Harry's proposal in early 2018 with alacrity.

To her husband, who tends to be absent-minded at home, Bokim was a smart, detail-oriented, family-first wife, although she immensely enjoyed working at the Tempe Public Library in Tempe, Ariz., and the University of Oregon Library for more than 20 years. Throughout their married life, Bokim was a constant source of bliss for Kyu Ho. When asked about the happiest moment of his weekdays, Kyu Ho unhesitatingly replied, "My 10-minute drive back home from my office. That someone I love is waiting makes me always look forward to going home after work."

To her children, as Harry posted on Facebook on Monday, Aug. 5, 2019, Bokim was "definitely the best Mom in the world": a caring, dedicated, and determined mother.

Bokim's joy in life was to see Harry and Eugene fully living up to her expectations. Beyond academic hopes for her sons, Bokim always wanted Harry and Eugene to grow up with a sense of goals and service. One of her finest achievements was raising Harry and Eugene to be accomplished, wonderful, decent human beings in America.

Bokim's "gamble" in the late 1970s paid off with a loving husband and devoted children who valued her role as Kyu Ho's truly exceptional wife and the first-class mother of Harry and Eugene and the mother-in-law of Sherry.

Her family's everlasting memory of Bokim as someone special is encapsulated by Harry's Facebook posting: "Eugene, Dad, and I were lucky to have you and will always love you. Sleep well, Umma." (Umma is the endearing Korean term for Mom.)

Kyu Ho, Harry and Sherry, and Eugene wish to express their special thanks to the committed doctors and nurses and others at the intensive care unit of the PeaceHealth Sacred Heart Medical Center at RiverBend in Springfield, Ore.

The funeral service in celebration of Bokim's good life is scheduled for Friday, Aug. 9, 2019, at 10 a.m. at the Korean Central Presbyterian Church, 3360 Game Farm Road, Springfield, OR 97477 (<https://centraleugene.church/>).

How About Those Debates?

EUGENEANS DISH ON THE MANY DEMOCRATIC CANDIDATES

By Colin Houck



Chris Shannon, 64

RETIRED

I thought the debates were, frankly, very shallow. The ability to really cover the issues is just too difficult. They're really constrained by the number of participants. I mean, for Christ's sake, how is anyone supposed to cover the issues when you have that many participants involved? I'm glad I'm on the other side and not 25 now, looking at the future. I think we're on the Titanic.



Angela O'Neil, 31

UNIVERSITY OF OREGON STUDENT

I think framing the questions pitting them against each other really lowers our civil discourse. And the way *CNN* framed questions like, "So and so said this pitting you against them, how do you stack up to that?" is not a good tactic if you are trying to get at substantive comments. But with so many people on the stage I think the two-minute clips and one-liners aren't going to raise our discourse from the status quo at the moment.



Andy Drake, 31

ARCHITECTURAL INTERN

They need to narrow it down. It was like two hours of going "Oh yeah, this person's running." In the second one, obviously [Tulsi] Gabbard going after Kamala [Harris] was kind of fun, because I'm not a huge fan of Kamala. [Joe] Biden did okay, but I was kind of hoping he'd punch back a little more. But there're really no standouts. That's what happens when you have 20 candidates.



Janice Mason, 36

MARIJUANA FARM-OWNER

I just don't see a very strong candidate right now. And I don't think Joe Biden is it. I don't know, though; nobody really stands out. I do like Marianne Wilson, though, actually. Kamala I think lacks strong conviction. Sometimes she flip-flops on some of the things she's thinking about. But I think if she gained some strong convictions, she could be a good candidate. There are a lot of candidates, but I think it's going to get narrowed down.

Photos by Colin Houck



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**AUG
23**

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🕒 5 to 8 p.m. • Park Blocks

Presented by City of Eugene Cultural Services with Community Partners

A celebration of our collective power that makes us stronger when together. We Rise seeks to empower marginalized youth through immersive programming, music and council meeting put together by young people in our area.

**AUG
24**

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🕒 8 a.m. to 5 p.m. • Alton Baker Park

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One Home at a Time

**CREATING HOUSING
FOR THE MANY
PEOPLE WHO CAN'T
AFFORD HIGH RENTS
AND PROPERTY
PRICES IN EUGENE**

by Jade Yamazaki Stewart

Jeremy Mims, who goes by his drag name Labaux, lives in a little pink house in north Eugene with his Chihuahua, Lucy. Inside, a Marilyn Monroe portrait hangs above a black dress on the bright pink wall. Pink flamingo lights hang next to a couch. Pink flamingos cover the pillowcases.

A stocky man with short gray hair, Labaux tilts his head to the side and smiles when he leans in to talk with friends and strangers. He's starting his own drag company, Labaux Productions, which has its first show this August. He just finished page 85 of his book, *A Demon That Called Himself Love*.

"I'm living the best version of me now," he says with a grin. "I should be on Oprah."

LABAUX AT HOME

Photos by Todd Cooper

Just over three years ago, Labaux was addicted to drugs and lived with his abusive ex-boyfriend, the subject of his book, who nearly killed him in a fit of anger.

Labaux fled to the safety of his family home for a few months, but he was deeply depressed until he started helping build his tiny house, which he worked on for 410 hours.

“Working on my house saved my life,” he says. It’s been essential to his growth since then.

Homes are essential to a person’s wellbeing. But housing is expensive, especially in Eugene, where supply issues, a lack of diversity in home types, and rigid rent and ownership models make affording a place to live a challenge. Some local groups are trying to help.

THE HOUSING AFFORDABILITY CRISIS

Labaux’s house is affordable. It’s part of Emerald Village Eugene, a tiny house community built by SquareOne Villages, a Eugene organization that builds homes for people who would otherwise struggle to find a place to live.

But affordable houses like his are rare.

Median sale price for homes in the Eugene area is \$301,100, according to Zillow. From 2013 to 2017, home sale prices climbed \$213,000 to \$281,000.

Median household income, however, was only \$47,489 during this time, according to Census Bureau data. So, for the median earner, it was — and is — nearly impossible to afford the down payment on a home.

Others can’t even afford a rental agreement.

Median gross rent from 2013 to 2017 in Eugene was \$956, according to Census Bureau data. Median rent is now \$1,595, according to Zillow. Oregon’s minimum

for many. Others who can’t save money for a rental agreement are left on the street.

SquareOne project director Andrew Heben, who lives in a tiny home at Emerald Village, says housing affordability is the primary root of homelessness.

Many people believe that drug abuse and mental health issues cause homelessness, but Heben insists that these problems often stem from living on the street, not the other way around.

Hill agrees, noting that people often turn to drugs as a way to maintain a sliver of comfort when they don’t have a place to live.

“You cannot underestimate the value of housing and a place we would call home. It’s actually a very important part of our mental health, and our physical health,” Hill says.

THE HOUSING AFFORDABILITY CRISIS

But why is shelter — a basic human need — unaffordable in Eugene? Local and national housing policies are deeply flawed, architects and planners say. A major cause of housing unaffordability is a lack of diversity in the types and ownership models of homes in the U.S.

“The way we do housing in this country is insane,” says Jeff Albanese, SquareOne’s program director, speaking to future public policy planners at a class at the University of Oregon College of Design on May 22.

Eugene has very few types of homes. Most housing in the U.S. is built for the upper-middle class, says project director Heben. The options — large, single-family homes and student apartments — are unaffordable for many.

Rigid housing ownership and rent models are also a

The villagers pay \$250 to \$350 every month. Some of this money goes towards maintaining and improving the village, but \$50 goes into savings funds for the residents. This money helps people pay for new rentals if they choose to move out.

Essentially, they gain partial ownership of their house, which they can sell back when they leave.

The system, somewhere between renting and owning, maximizes benefits for the residents.

The houses are small but are designed to feel spacious. A commons area, which is near completion, will contain a communal kitchen, washer, dryer and meeting area. These shared facilities mitigate costs and promote a sense of community.

The residents largely manage their own affairs and decide who moves in when space opens up.

Heben says SquareOne is finding a template that could be replicated throughout the country. The organization is building another village in Cottage Grove, using a mix of private and public funds.

Heben is sharing his affordable housing toolbox with nonprofits all over the country. He’s also consulting for municipal governments, which are interested in building their own affordable villages.

OTHER LOCAL SOLUTIONS

SquareOne has been successful in providing affordable housing in Eugene, but it’s just one of many solutions.

CASA of Oregon’s Manufactured Housing Cooperative Development Center helps people living in mobile home communities to cooperatively buy their parks. This transforms people from tenants to owners, saving them money in the process; their mortgages are often lower than their previous rents.

Homes for Good, Lane County’s affordable housing program, is set to build the Commons on MLK, a fully supported 51-studio-apartment complex for the chronically homeless on Martin Luther King Jr. Boulevard. This publicly funded project will cost \$13 million, but it targets people who regularly cost the city tax dollars by circling through jails and emergency rooms.

“The city is already spending more money than it would on housing by shuffling people around. You don’t need new money; you can just change how you use funds,” says Gail Parrish, who works for CASA.

THE ENTREPRENEUR

Back at EVE, Gilbert Hayes, a gray-haired man with a gentle voice, lives in a tiny home with his 8-year old dog, Sadie. A prominent sign hanging on the outside of the house reads “Gib’s Digs.”

He spent a few years bouncing between friends’ houses and a Winnebago before he found his way to EVE. Hill, the architect who built the house and became friends with Hayes while consulting with him about design details, says Hayes was glum during his time without an address.

But now Hayes laughs easily and is bursting with ideas to improve life for his community.

He and other villagers raised \$5,000 for EVE by selling clear plastic bags outside of Autzen Stadium before Ducks games. The bags are required to bring items into UO sporting events. Eve McClure, a volunteer for EVE, fronted the money for the bags. She bought them online and had SquareOne’s logo printed on them.

Hayes also gives small loans to help people living at EVE from funds he earned by returning glass bottles, and he has plenty of other business plans.

But the best thing he’s found at EVE is love. His partner is a woman who lives a few houses away in the village.

Hayes and Labaux are both flourishing, but most people who need affordable housing aren’t getting it. ■



wage stayed below \$10 an hour until July 2017 — a monthly wage of \$1,600 before taxes.

Minimum wage is now only 75 cents higher — meaning an income of \$1,720 per month. Assuming that getting a rental requires a deposit of one month’s rent, it would have cost \$1,912 to move in from 2013 to 2017. It would now cost \$3,190.

Even people with jobs may not earn enough to rent an average home.

Dan Hill is an architect and one of the founding members of SquareOne. He donates his time and talents to design affordable houses because he recognizes the gravity of the problem.

“It’s not just an affordability issue. I would say it’s an affordability crisis,” he says.

Expensive housing makes paying bills difficult

problem. To buy a house, people need to save enough money for large down payments. This makes buying impossible for low-income people. If they choose to rent, they lose hundreds or thousands of dollars every month — money that could be going toward buying a home.

SquareOne is one local group combating this homogeneity in housing. “I’m an advocate for creating more diversity in housing. I’ve chosen to pursue this one,” Heben says.

SQUAREONE VILLAGES

EVE, where Labaux lives, is SquareOne’s second project. It was all privately funded. Local architects such as Fifield and Hill designed and built the houses pro bono.



KARRESS ANN SLAUGHTER (ALSO KNOWN AS CORNEL HARDIMAN) AT THE DRAG BRUNCH

Photos by Mike Sheahan

Sequins and Eggs

PRIMPING AND BRUNCHING WITH A QUEEN *by Elisha Young*

It's 10 am Sunday and Cornel Hardiman throws on a playlist full of Beyoncé, Whitney Houston, Christina Aguilera and old-school Tina Turner. He's reaching for his inner diva because he's about to make the fabulous transition into Karress Ann Slaughter.

Some may think it's a bit early in the day to be going full drag, but Cornel has helped to pioneer an iconic local event, Drag Brunch, which takes place at the Axe & Fiddle in Cottage Grove on the fourth Sunday of every month.

"Not to be too *To Wong Foo* [The cult classic 1995 film featuring Patrick Swayze], but I look in the mirror and stare at myself while trying to decide what look and colors to go with" he says.

Preparing for Drag Brunch is different than evening shows, such as Glamazons (Fridays at Cowfish). When performing at the club, Hardiman goes big, shiny and as "extra" as possible. That helps him stand out in the club.

For brunch, Hardiman sticks to a natural look.

"A lot of people won't do day drag. They think it is hard, but I just put on makeup and it always works," Hardiman says.

He begins with a base foundation. Mehron Theatrical is his favorite brand, and he loves it so much that he says he has it set up for auto-ship from Amazon so he never runs out.

Once the flawless base layer is down, he moves on to the contour and highlighting process. In the contouring process, Hardiman uses darker colors to make features recede, which can de-emphasize the shape of his jaw line, for example.

Next, he uses a lighter color to bring other facial elements forward, like his slay-worthy cheekbones — a good reminder to never underestimate the power of a

'NOT TO BE TOO *TO WONG FOO*, BUT I LOOK IN THE MIRROR AND STARE AT MYSELF WHILE TRYING TO DECIDE WHAT LOOK AND COLORS TO GO WITH.'

— Cornel Hardiman / Karress Ann Slaughter

good highlight and contour.

From there, it's onto the eyes. Hardiman says he is equal opportunity when it comes to makeup.

"I use everything from Wet&Wild to Mac, and I love Fenty. Even cheaper makeup brands have products they excel in," he says.

For his smoky eyes, he loves using a basic black pencil from Wet & Wild, especially when smudged out with a fluffy brush. After applying eye shadow, he carefully pencils in eyebrows that have a picture-perfect arch, and he applies glamorous false lashes to pull everything together.

With a full face on, Hardiman gets dressed.

He says he's lucky because he's petite enough to shop the racks — but he prefers online shopping. Some of his best clothing finds have come from Fashion Nova or Amazon, such as the amazing sheer, sparkling bodysuit he debuted at the July 28 Drag Brunch.

Like a butterfly emerging from her cocoon, Karress Ann Slaughter is reborn and ready to host the monthly brunch.

Drag Brunch began about a year ago. It was the brainchild of Slaughter and another local iconic drag queen Monique La Faye.

"We shopped the idea around Eugene, and for whatever reason, we got no bites. Monique had a connection with a former co-worker here [at Axe & Fiddle], and they liked the idea. When we said brunch, they said yes," Slaughter says.

When La Faye moved out of state, Slaughter brought on a new co-host, Nicky Serene.

Every month, the brunch invites a special guest. At the July 28 show, 2015 Miss Gay Washington Alessandra Hunt threw down hard enough during one of her numbers to send her wig flying across the room.

The whole brunch show is full of booty shaking, sequins, head spinning, laughter and amazing stories shared by the hosts.

And, like any theatrical production, it all begins with a careful make-up process.

For more information on upcoming Drag Brunches, follow Cornel Hardiman/Karress Ann Slaughter and Axe & Fiddle on social media.



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Pride Grows

THIS YEAR'S PRIDE FESTIVAL FEATURES FIRST-EVER MARCH AND STREET PARTY *by Jessica Douglas*

The Eugene-Springfield **Pride in the Park Festival** is Saturday, Aug. 10, at Alton Baker Park from 11 am to 6 pm. It's projected to be the largest Pride festival in Eugene. People of all ages can expect to experience a range of activities and entertainment on the day of Pride and also in the days leading up to Aug. 10.

Pride festivals, like those held in Portland, Seattle and San Francisco, usually occur in June. Eugene's Pride, however, is held annually in August and provides an experience for all to attend without having to compete with larger festivals along the West Coast.

PRE-PRIDE

Spectrum, Eugene's LGBTQIA+ friendly bar and restaurant, will host a first-ever **Pride Street Party** 5 pm Friday, Aug. 9, and will include an array of live performances, along with local food and art vendors.

"I hope the wide variety of performers gives something for everyone," says Isaac Paris, Spectrum's special events coordinator.

The lineup includes Almost Exactly Like Julia, The Eugene Gay Men's Choir, Hearticorn Brass Band, a community activist street band of women and trans people, Darksworn, an electric shoegaze band from Portland, and Baroque Betty, a Eugene-based band that roams in the territories of folk, bluegrass and minimalist rock.

It will also feature pop-up performances from the Work Dance Company, DJ Club Neveau, Enigmatic Society and Farce Family, a radical drag show family.

"There is a huge amount of talent in this town and giving a voice to all these performers is a thrill," Paris says. "When the right audience is in front of the right performers, it's a really special thing that happens."

The street party is free and open to the public, but a \$5 donation is suggested. Most of the performances will take place outside until 10 pm. Afterward the party moves indoors; 21-plus, \$10 cover charge.

PRIDE IN THE PARK

The annual **Pride in the Park Festival** Aug. 10 has grown over the years. This year, the festival will have a full kid and family friendly area, unity march and scholarship donation.

"I'm kind of scared, but I'm so excited about it," says Bill Sullivan, president of the Pride festival.

One of the largest developments in this year's event is the increase in vendors and sponsors.

Two years ago, 52 vendors attended Pride. Last year, 79 attended. This year, a total of 130 vendors and sponsors will be at the festival. Businesses include Hop Valley, Wildcraft Cider Works, White Bird Clinic, Sexual Assault Support Services, Women's Space and As You Like It Sex Shop.

Vendors and sponsors at Pride can make all the difference. Brooks McLain, sponsorship coordinator and Pride board member, says part of Pride's all-day event is to help queer community members seek out LGBTQIA+ friendly local vendors and sponsors.

"There is a lot of our corporate sponsors that are queer friendly places to work so the community has a chance to look for jobs and find places where they know are safe for shopping and existing as a queer person," McLain says.

This year will also feature a first-ever Pride unity march, called **March to Pride in the Park**, beginning with a gathering at 9 am Saturday, Aug. 10, at Spectrum, 150 W. Broadway. The march takes off 10 am and will go east on Broadway toward Alton Baker Park. A full march route can be found online on the Pride in the Park's Facebook page.

For anyone who hasn't been to Pride before, vendor coordinator and Pride board member D. Ann Williams says the festival is "a good launching point, especially since it's pretty centrally located so people can come and go as they please."

Marketing coordinator and Pride board member Marlie Heberling adds, "It was such a fun event for everybody in my life, there was a lot offered but it also felt small enough that it wasn't overwhelming."

This year's Pride festival marks the 50th anniversary of the Stonewall Riots.

"It's a little more activist feeling in the last couple of years due to the national situation and kind of, outright attacks, especially on the trans community," McLain says.

In response, the Pride Board Committee enacted a scholarship opportunity to serve LGBTQIA+ youth who are attending post-secondary school, higher education or community college.

Proceeds from the festival will benefit this scholarship fund.

"We gave away \$7,500 this year and next year I'm looking at \$10,000 to \$15,000," says Sullivan.

A post-Pride party takes place at Spectrum around 8 pm with a show from Unveiled: Eugene's Queer Burlesque. The theme is "It's My Party and I'll Pride If I Want To." 21-plus, \$6. ■

HIV Alliance Comes of Age

CELEBRATING 25 YEARS OF EDUCATION AND ADVOCACY FOR ITS CLIENTS *by Dan Buckwalter*

It's a tribute to perseverance and love in the face of fierce societal turbulence and often-intense private feelings of stigmatization among the people who walk through the doors: HIV Alliance is 25-years-old.

And the nonprofit organization is

getting stronger, with medical and educational outreach programs not just in Lane County, where it all began, but HIV-care coordination services in 15 counties in southern Oregon, with more outreach eyed for communities north of Lane County.

"We feel good about what we've done," says Renee

Yindell, who has been with HIV Alliance for 16 years as well as serving as its executive director the past three years.

They should feel good about their work. A celebration and benefit for HIV Alliance, the 2019 Summer Soiree, is Saturday, Aug. 24, at The Pearl Day Spa, organized by Sean Vierra and Lily Lunnemann of the spa.

HIV Alliance started in 1994, when HIV/AIDS Resources and Lane County AIDS Hospice Services merged.

"The community stepped up and took care of what needed to be done at the time," Yindell says.

Since then, with a paid staff of 70 and about 140 volunteers, HIV Alliance has been on the front lines of needle exchange programs as well as HIV testing, hepatitis C testing and counseling services. The testing services accelerated in 2007 with rapid tests for at-risk groups.

The goal is always to reach more people any way possible for evidence-based education, testing and

Beyond Binary

LOCAL TECH FIRMS ARE MAKING SPACE FOR LGBTQ REPRESENTATION *by Renata S. Geraldo*

Andy Darnell, co-founder of NuRealms who identifies as queer, genderqueer and afab (assigned female at birth), praises the game-development industry's inclusivity. A part of what drives Darnell's (they/them) perspective is Bitforest, a community group for local game developers.

Darnell entered the industry through Lane Community College's Simulation and Game Development degree, where they found a professor with whom they started NuRealms, a company that develops independent virtual reality games.

But Bitforest hasn't always been an accepting community toward the LGBTQ population. Michael Jones, the audio engineer at Pipeworks Studio in Eugene, says that one of the early members opposed any initiative that would make the group more inclusive. For example, not having nametags with gender-neutral pronouns at Indie Game Cons that take place in Eugene.

Although that person wasn't against someone who was in transition at that time, he was "refusing to acknowledge they/them because it doesn't make grammatical sense to him," Jones says. And by doing so, Jones says that was "disavowing a person's existence."

That early member eventually moved to Florida and left the community.

Jones and other game developers created Bitforest around 2015 to bring people together, create games and meet other professionals or others interested in programming outside of work projects. Bitforest has weekly meetings, game jams (when they create games that follow a common theme over a weekend) and indie game cons.

Written in their code of conduct as unacceptable behavior in meetings is "intimidating, harassing, abusive, discriminatory, derogatory or demeaning speech or actions by any participant in our event locations or online community, at all related events and in one-on-one communications carried out in the context of community business."

Currently, Ted Carter serves Bitforest as a community leader. An engineer at Pipeworks and active leading member of Bitforest, he began as a hobbyist who would come to events to learn how to program and develop games. Eventually, Pipeworks hired him.

Being gay, Carter says Bitforest creates more space



Photo by Todd Cooper

to address LGBTQ issues than in the game industry.

"The group allows for more diverse voices than one would normally encounter in the games space," he says.

Carter himself likes to create games that express his current dilemmas. From an LGBTQ perspective, he says, the freedom to be creative is therapeutic.

While he agrees Bitforest is an inclusive game development community, he says he often feels an "ambassador syndrome" in the workplace. Carter says co-workers see him as the representative for the entire LGBTQ community.

"People come to me knowing I'm from the LGBTQ community asking things like, 'Is this okay?' or, 'Can you proofread this for me?'" he says. "I think that is positive, but it's also a little bit uncomfortable."

Apart from the game development industry is Amanda Jo Langley (who uses they/them and sometimes she/her), a University of Oregon graduate student in the music technology program. They have worked in Eugene programming business software. They say they identify as queer and lesbian, but there

never was a conversation about their identity at work.

"In Eugene, I don't know if anyone was out, it was a smaller company, but I don't know, it never really seemed like a thing," Langley says.

Still, Langley says the tech industry here did feel more accepting than back in Wisconsin, where they're from.

"One of the reasons I moved from the Midwest is because it seems more accepting here in Eugene and the West Coast," they say. "And when I was working back in doing business applications and that kind of environment it did feel more accepting to me."

But Langley says that tech companies want more diversity in the workplace, but it's difficult to find minorities who are interested in programming, especially women.

That's true for the game industry. Carter says he's optimistic about the future. He says that companies and the community care about representation. It's still not utopia, but the local game development industry is nonetheless becoming friendlier toward the LGBTQ community and other minorities. ■

ANNUALLY, HIV ALLIANCE HAS PROVIDED 800 HIV TESTS AND OFFERED ITS EDUCATIONAL SERVICES TO MORE THAN 7,000 YOUTH AND ADULTS.

medical services, Yindell says. To that end, the Alliance in 2010 expanded its testing services again with the Social Network Strategy, targeting men who have sex with men.

Annually, HIV Alliance has provided 800 HIV tests and offered its educational services to more than 7,000 youth and adults.

Yindell points with pride to the 2006 launch of the Alliance's dental program. Gum disease and tooth decay can happen to patients with HIV/AIDS who have other life-and-death medical concerns, notes Yindell.

Partnering with the Lane Community College dental clinic in downtown Eugene and armed with a federal grant, the dental program reaches 21 Oregon counties. It also is an educational boon to students in the LCC dental program, providing students a more hands-on learning experience.

The future looks good for HIV Alliance, but what about the men and women living with HIV or who are in an at-risk demographic?

Some familiar problems persist, Yindell says, notably the stigmatization in society of the men and women diagnosed with HIV.

Other obstacles are more recent, and Yindell worries about complacency among younger people. Newer and highly effective drugs, such as pre-exposure prophylaxis (PrEP), may take an edge off the anxiety, which the older generation living under the cloud of HIV has often dealt with.

PrEP is a daily pill that can help prevent HIV. The pill (brand name Truvada) contains two medicines (tenofovir and emtricitabine) that are used in combination with other medicines in HIV prevention.

It isn't cheap. Without insurance, the drug costs close to \$2,000 per month. HIV Alliance offers PrEP coordination, working with clients to connect them with a provider and pharmacy that will fill the PrEP prescription, says the organization.

Yet 25 years ago, there seemed to be little hope for people living with or at risk of being diagnosed with HIV. HIV Alliance has taken big steps to help alleviate fear and plug the holes with its care coordination services.

Happy anniversary, HIV Alliance. ■

For more information about HIV Alliance, go to hivalliance.org or visit HIV Alliance at 1195A City View Street in Eugene. HIV Alliance will have free HIV testing Aug. 10 at Pride in the Park event at Alton Baker Park. The 2019 Summer Soiree, a benefit for HIV Alliance, is 6 pm to 9 pm, Saturday, Aug. 24, at The Pearl Day Spa, 1375 Pearl Street. Tickets are \$20 and can be purchased online (thepearldayspa.com) or at the door on the evening of the event.

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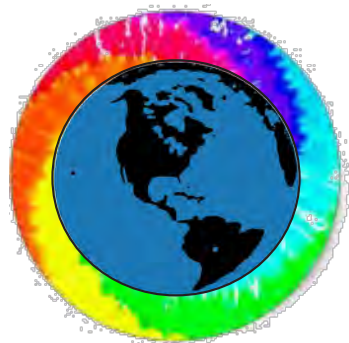
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what's happening

Quirky, wacky and unique describe Eugene's annual SLUG (Society for the Legitimization of the Ubiquitous Gastropod) Queen Competition and Coronation. A local tradition celebrating its 37th year, the coronation takes place 6 pm Friday Aug. 9, with music from The One More Time Band at the Park Blocks Stage, located at 8th Avenue and Oak Street. The queens running for this year's "rain" will compete in a three-part competition, much like a beauty pageant. Contestants are judged on their costumes, often meant to be over the top and pay homage to slugs. They are also judged on their talents, which in the past have included horseback riding, knitting while hula hooping, stilt walking, stand up comedy and singing performances. Lastly, audience members ask contestants questions, often political in nature, requiring impromptu answers. Glorious Gastropause or Glo, an old queen from 2007 (and in real life, Leigh Ann Jasheway), says, "come for the fun, for the feeling of community, and for the feeling like no matter how weird you feel, you are not out of place in this community." The event is free and attendees are encouraged to bring their own chairs. — Jessica Douglas



THURSDAY

AUGUST 8

SUNRISE 6:08AM; SUNSET 8:27PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS High Fiber Diet Artist Panel, 6-7:30pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

FOOD/DRINK 3rd Annual Mule Fest, all day through Sunday, Tap & Growler, 207 E. 5th Ave. FREE

Drink and Draw, 5pm -11pm, Oakshire, 207 Madison St. .

GATHERINGS Scandinavian Festival, 10am-10pm through Saturday, 10am-8pm on Sunday, W. 6th Ave & Greenwood St, Junction City. FREE

Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave.

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Entrepreneur Expo and Eugene Mindworks 5 Year Anniversary Celebration!, 5pm, Eugene Mindworks, 207 E. 5th Ave, Ste. 220. FREE

Gangstagrass- Party on the Plaza, 5:30pm, Hult Ctr. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Weekly Summer Day Camps, 9am-3:15pm, The ABC Learning Ctr, 1782 5th St, Spfd. \$150 per week. Before and after care available. Inquire within.

Kids' Flea Market & Face-Painting, 10am-noon, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Musical Petting Zoo, 11am, Eugene Public Library Bethel Branch; 3pm, Sheldon Branch.

Twins: Library Squad, 4pm, downtown library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Yoga in the Park, 4pm, Awbrey Park, 4291 River Rd. \$7-8.

Intro to Contracts, 6pm, downtown library, 100 W. 10th Ave. FREE

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. Donation.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7FM

OUTDOORS/RECREATION

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

~Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

TEENS Make a Dream Journal, 2pm, downtown library, 100 W. 10th Ave. FREE

Teen Coding Camp!, 2pm, Spfd Public Library, 225 5th St, Spfd. FREE

THEATER Roving Park Players present *Robin Hood: Outlaw of Sherwood*, 6pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

AUGUST 9

SUNRISE 6:09AM; SUNSET 8:25PM
AVG. HIGH 84; AVG. LOW 52

BENEFITS Benefit for Lane Senior Support Emergency Fund, 5pm, The Springs at Greer Gardens, 1282 Goodpasture Island Road. \$25-30.

DANCE "Boogie Nights," A Pre Pride Dance Party, 9pm, Cowfish Dance Club, 62 W. Broadway. \$5.

FILM *Turbo* - Movies in the Park, 9pm, State Street Park, Dakota St. & Burnett Ave. FREE

FOOD/DRINK Reuben's & Reubens, 5pm, The Bier Stein, 1591 Willamette St. \$12-15.

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Potluck Dinner, 6pm, Natural Grocers, 201 Coburg Rd. FREE

Tiki Drink Tasting Nights, 6pm, Jazzy Ladies Cafe, 45 E. 8th Ave. \$35.

3rd Annual Mule Fest continues. See Thursday, Aug. 8.

GATHERINGS Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Green Drinks, 5pm, New Day Bakery, 449 Blair Blvd. FREE

Pre Pride Street Party 5-11pm, Spectrum, 150 W. Broadway. FREE

SLUG Queen Competition & Coronation, 6-8pm, Park Blocks, 8th Ave. & Oak St. FREE

KIDS/FAMILY Baby Playdate, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders-Science for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Lego Club, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

LECTURES/CLASSES Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

LEGO® Sailboat Make-and-Take, 5:30pm, Bricks & Mini-figs, 780 Blair Blvd. \$10.

OUTDOORS/RECREATION Family Camp at Camp Wilani, all day through Sunday, Camp Fire Wilani, 24487 Bolton Hill Rd, Veneta. To register, go to wilanincouncil.org/registration.

Trivia on the Hill, 5:30pm, Birdbird Hill Cellars, 25059 Larson Rd, Monroe. FREE

SOCIAL DANCE Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Healing w/ Spiritual Light, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE

Refuge Recover Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St; 7pm, Tsunamsushi, 106 S. 10th St, Cottage Grove. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Teen Coding Camp!, 2pm, Spfd Public Library, 225 5th St, Spfd. FREE

LGBTQ Youth Group (ages 13-18), 4pm, Amazon Community Ctr, 2700 Hilyard St. FREE

THEATER Roving Park Players present *Robin Hood: Outlaw of Sherwood*, 6pm, Owen Rose Garden, 300 N. Jefferson St. FREE

Sherlock Holmes and the Spinsters of Blackmead, 7pm, Applegate Regional Theater, 87230 Central Rd. \$5-20.

Harvey, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$17.

Not Ready for Retirement Players Presents: *Kalamazoo*, 7:30pm, Wildish Theater, 630 Main St, Spfd. \$10-20.

Chris Chandler, American Storyteller, w/ Sean Shanahan & Friends, 8pm, Tsunami Books, 2585 Willamette St. \$15.

SATURDAY

AUGUST 10

SUNRISE 6:10AM; SUNSET 8:24PM
AVG. HIGH 84; AVG. LOW 52

BENEFITS heART in Motion (#instaballet's 4th Annual Fundraiser Gala), 6pm, Oregon Contemporary Theatre, 194 W. Broadway. \$35.

DANCE Salsa Social, 6pm, Noble Estate Urban, 560 Commercial St. \$7.

Glamazons Pride, 9pm, Cowfish Dance Club, 62 W. Broadway. \$5.

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St, Veneta. FREE

FILM *Selena* (en español) - Movies in the Park, 9pm, Sladden Park, 925 Cheshire Ave. FREE

FOOD/DRINK 11th Annual Keg & Cask Festival, 3-11pm, Uptown Oakridge, 1st St. \$20.

3rd Annual Mule Fest continues. See Thursday, Aug. 8.

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445, Royal Ave. FREE

Saturday Market, 10am, Park Blocks, E. 8th Ave. & Oak St. FREE

Stray Cast Improv, 10am, Kesey Square, Willamette St & E. Broadway. FREE

Emotions Anonymous Weekly meeting, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Eugene Pride, 11am-6pm, Alton Baker Park, 622 Day Island Rd. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Yarn & Thread, drop-in 3-5pm, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

KIDS/FAMILY Bilingual Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Stories in the Park w/ Spfd Public Library, 11am, Clearwater Park, 2400 Clearwater Ln. FREE

LECTURES/CLASSES Math Workshop: Abstraction & Algebra, 10am, Gutenberg College, 1883 University St. \$47-77.

Easy Zero Waste Lifestyle, 11am, Down To Earth, 532 Olive St. FREE

Garlic Braiding w/ Dried Flowers, 2pm, Down To Earth, 532 Olive St. \$45.

SPIRITUAL Refuge Recovery Meeting, 4pm, White Bird in the Yurt, 341 E. 12th Ave. FREE

High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

THEATER *Melissa Rose*, 4pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

Free Shakespeare in the Park presents: *The Adventures of Pericles*!, 6pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Harvey continues. See Friday.

Kalamazoo continues. See Friday.

Robin Hood: Outlaw of Sherwood continues. See Friday.

Sherlock Holmes and the Spinsters of Blackmead continues. See Friday.



VOLUNTEER Positive Community Kitchen, noon-3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

SUNDAY AUGUST 11

SUNRISE 6:11AM; SUNSET 8:22PM
AVG. HIGH 84; AVG. LOW 52

COMEDY Fortune Feimster, 7pm, Whirled Pies, 199 W. 8th Ave. \$25.

Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

DANCE Sway w/ Kingsley Strangelove, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

USA Dance 2nd Sunday Dance, 6pm, Vet's Club, 1620 Willamette St. \$7-10.

FOOD/DRINK 3rd Annual Mule Fest continues. See Thursday, Aug. 8.

FARMERS MARKETS Creswell Crafters & Farmers Market, 10am-3pm, 190 Emerald Pkwy. FREE

Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 2-4pm, Oak St. & E. 8th Ave. FREE

Sunday Jams, 3pm, Sladden Park, 925 Cheshire Ave. FREE

HEALTH Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

LITERARY ARTS LGBTQ Romance Author Reading, noon, As You Like It: The Pleasure Shop, 1655 W. 11th Ave #1. FREE

MARKETS Whiteaker Community Market, 11am-4pm, Scobert Gardens Park, 4th Ave. & Blair Blvd. FREE

OUTDOORS/RECREATION Bird Walk, 8am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$5.

Hack n Dash Laurelwood, 8am, Laurelwood Golf Course, 2700 Columbia St. \$30.

Play Petanque! Easy to learn, fun to play, 10am-1pm, Uni-

versity Park, University St. & 24th Ave. FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

SPECTATOR SPORTS Eugene Emeralds vs Vancouver Canadians, 5:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences - Sunday spiritual meetings (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More into at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery Meeting, 7pm, Shambala Meditation Ctr, 783 Grant St. FREE

It's not summer until the **Junction City Scandinavian Festival** takes over Lane County, a chance to celebrate northern European heritage — whether you have it or not. The four-day festival celebrates Finns, Norwegians, Swedes and Danes. The festival features demonstrations such as blacksmithing, learning the Swedish language, clog carving and more. Most importantly, 6:30 pm Friday, Aug. 10, is the æbelskiver eating contest. Of course, there is also plenty of music and dance from the region. The festival offers plenty of opportunities to pose with trolls and Vikings since living in the modern world means sharing photos on social media to prove your memories. And, for those who are especially feeling adventurous and Viking-like, the **Scandia Run** is Saturday, Aug. 10. The race has 10-km, 5-km, 4-mile walk and quarter-mile junior run options and is a flat course. Registration varies from \$15 for youth and \$20 to \$30 for adults.

The Scandinavian Festival runs 10 am to 10 pm Thursday, Aug. 8, to Saturday, Aug. 10, and 10 am to 8 pm Sunday, Aug. 11. The festival is located at 6th Street and Greenwood in downtown Junction City; FREE. — *Henry Houston*

MONDAY AUGUST 12

SUNRISE 6:12AM; SUNSET 8:21PM
AVG. HIGH 84; AVG. LOW 52

DANCE Pantsula Dance Performance & Class w/ Michael Moloi, 6pm, Spfd Public Library, 225 5th St, ste. 301. FREE

FILM *Young Picasso*, 1pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

FOOD/DRINK Middle Monday Cribbage, 6:30pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

Tri It: Virtual Realty, drop-in 3-5pm, Eugene Public Library Sheldon Branch. FREE

"Before & After Loss" Grief Support Group - Com-

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calendar

panioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY An Exploration Camp for Transgender & Gender Non-Binary Youth (week long camp for grades 1-5), 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Preschool STEAM, 10:15am, Eugene Public Library Bethel Branch. FREE

LECTURES/CLASSES Word-crafters Writing Workshop: Take Me There: Penning Your Travel Stories, 5:30pm, Spfd Public Library, 225 5th St. ste. 301, Spfd. FREE

OUTDOORS/RECREATION Women's Nights, 5pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Volcanoball, 6pm, University Park, 2300 University St. & 24th Ave. FREE

SPECTATOR SPORTS Eugene Emeralds vs Vancouver

Canadians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Refuge Recover meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

TEENS Switchin' It Up Pizza Party, 3pm, Eugene Public Library Bethel Branch. FREE

TUESDAY

AUGUST 13

SUNRISE 6:13AM; SUNSET 8:19PM
AVG. HIGH 83; AVG. LOW 52

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St, Eugene, Oregon. \$1.

DANCE Drum & Dance w/ Denbaya, 12:30pm, Park Blocks, 8th Ave. & Oak St. FREE

Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

FILM *Ferris Bueller's Day Off*, 5pm, The Public House, 418 A St, Spfd. FREE

FOOD/DRINK Native Bee Day, 5pm, Cornucopia, 295 W 17th Ave. FREE

GATHERINGS Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W 13th Ave. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

KIDS/FAMILY Nearby Nature Green Start Play Day!, 10am, Alton Baker Park, 622 Day Island Rd. FREE-\$5.

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Nourish: Food for Life by Positive Community Kitchen, 10:30am, Lane County Farmers Market, 8th Ave. & Oak St. FREE

Acrylic Painting Summer Camp, 2:30-5pm, Delight - Anime, Games, Fun Stuff, 538 E. Main St, Cottage Grove. \$75 for 4-day camp.

Fundamentals of Business Bookkeeping, 5pm, LCC Downtown Campus, 101 W. 10th Ave. \$45.

Breathwork w/ Luke Adler, 6:30pm, Luke Adler, 1633 Willamette St. \$50.

Informed Consent & Corporate Malfeasance. Why vaccine choice is so important, 6:30pm, OsteoStrong, 315 W. Broadway Ave. FREE

REI Presents: Exploring Oregon's Ancient Forests, 7pm, WildCraft Cider Works, 232 Lincoln St. FREE, register at rei.com/event-cart.

LITERARY ARTS Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

OUTDOORS/RECREATION Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPECTATOR SPORTS Eugene Emeralds vs Vancouver Canadians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE



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Ultimate Purple

Grown by CannaFlo Farms

A beautiful fusion of five different Purple profiles, this Indica dominant strain from CannaFlo Farms can help you chill out with it's frosty light green and purple buds. Soft purple flavor adds to the Ultimate Purple experience for every cannabis lover.

THC: 18.01% CBD: 0% OLCC LICENSED



CANNABIS LLC

TESTED BY: GreenLeaf Labs

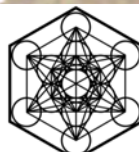
1936 MAIN ST • SPRINGFIELD
541-505-9971



Narnia

Grown by Sugartop Buddery

Twenty After Four's Bud of the Month for August is Narnia — a cross between Jack Herer x Trainwreck, two legendary strains which give this flower a more sativa effect. People all over Eugene are very aware of this classic strain, its perfect for getting out in the sun, running errands or getting a little spark of creativity for art projects!



twenty after four

OLCC LICENSED

420 BLAIR BLVD • EUGENE • 541.393.6820



Wedding Gelato Cake

Grown by Higher Minds Horticulture

Higher Minds Horticulture had dessert on the brain when they grew this batch of Wedding Gelato Cake. Kissed with purple hues and elegantly dusted in crystals, these buds help you melt away like Gelato on a sunny day!

THC: 24.99% CBD: 0% OLCC LICENSED



OREGON'S
HERBAL
REMEDIES

TESTED BY: Juniper Analytics

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Golden Pineapple

Grown by Herbal Dynamics

Bursting with exotic tropical fruit aromas and hints of piney diesel. These buds have lime green hue with thick bright orange hairs throughout. A local classic admired by all who try it for its bright, happy sativa effects, a great daytime smoke for those looking for that extra boost.



THC: 20.40% CBD: LOQ

TESTED BY: Juniper Analytics

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Black Triangle

Grown by Eugreen No-Till

This Bhodi Seeds gem has a beautiful bud structure with a peppery scent. This indica will knock you back into your seat, smoke with caution.

THC: 29.7% CBD: <LOQ

TESTED BY: Juniper Analytic

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSTATION.COM



Tropical Dragon Cookies

Grown by Green Dragon

The beautifully small, yet potent tropical aroma creates a refreshing invitation towards a relaxing high, and a tasteful citrus blend.

THC: 25.40% CBD: 0.07% OLCC LICENSED

TESTED BY: Anova Laboratory

3650 MAIN ST, SPRINGFIELD
340 RIVER ROAD, EUGENE



TEENS Paint & Snack, 2pm, downtown library, 100 W. 10th Ave. FREE

Teen Tuesdays - Teen Flicks!, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

WEDNESDAY AUGUST 14

SUNRISE 6:14AM; SUNSET 8:18PM
AVG. HIGH 83; AVG. LOW 52

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM *Young Picasso*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

GATHERINGS Pet-Loss Grief Support Group – Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group – Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Try It: Virtual Reality, drop-in 3-5pm, Eugene Public Library Bethel Branch. FREE

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

Extinction Rebellion (XR) Eugene planning meeting for upcoming events: actions, trainings and talks, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. FREE

Lane Branch IWW Meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

Reiki Circle, 7:15pm, CBD Hemp Shoppe, 37 W. 13th Ave, ste. 203. FREE

KIDS/FAMILY Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Space Camp, 1pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Monitor the Heartbeat of Your Business Through Accounting, 6pm, LCC Downtown Campus, 101 W. 10th Ave. \$99.

Wednesday Yoga on the Willamette w/ #Boss-BabesEugene, 6pm, Skinner

Butte Park: Riverplay, 248 Cheshire Ave. \$14.

SPECTATOR SPORTS Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

TEENS Switchin' It Up Pizza Party w/ Eugene Public Library, 3pm, Sheldon Community Ctr, 2445 Willakenzie Rd. FREE

Welcome to D&D, 3pm or 4:30pm, downtown library, 100 W. 10th Ave. FREE

THURSDAY AUGUST 15

SUNRISE 6:16AM; SUNSET 8:16PM
AVG. HIGH 83; AVG. LOW 52

DANCE English & Scottish Dancing continues. See Thursday, Aug. 8.

~Haven~ A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Aug. 8.

FILM *Woodstock 50th Anniversary*, screening, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

FOOD/DRINK Inaugural Tacos & Tequila Festival, all day, The Public House, 418 A St, Spfd. FREE

Drink and Draw, 5pm, Oakshire, 207 Madison St. FREE

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Ryanhood - Party on the Plaza, 6pm, Hult Ctr. FREE

KIDS/FAMILY Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

Kids' River Walk, 11am, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. FREE-\$8.

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Family Fun Night, 5:30pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th. FREE

Worker's Compensation 101, 6pm, LCC Downtown Campus, 101 W. 10th Ave. FREE

LITERARY ARTS Ken Babbs, reading a story on Woodstock from his forthcoming book, *Cronies*, 7pm, Tsunami Books, 2585 Willamette St. FREE

SPECTATOR SPORTS Eugene Emeralds vs Salem Keizer Volcanoes, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

SPIRITUAL Zen Meditation continues. See Thursday, Aug. 8.

THEATER Roving Park Players present *Robin Hood: Outlaw of Sherwood*, 6pm, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

Not Ready for Retirement Players Presents: *Kalamazoo*, 7:30pm, Wildish Community Theater, 630 Main St, Spfd. \$20.

Harvey continues. See Thursday, Aug. 8.

No Shame Theatre Workshop continues. See Thursday, Aug. 8.

The Sloth Storytelling Hour continues. See Thursday, Aug. 8.

CORVALLIS

WEDNESDAY, AUG. 14 Death Café (Come talk truth to death), noon, Interzone, 1563 NW Monroe St. FREE

ATTENTION & OPPORTUNITIES

Have experience working with complex systems or supply networks? Join the Egan Warming Center logistics committee and help this off-season to review EWC communication, supply and delivery systems and make improvements where we can. We absolutely need 1-2 folks who would tackle the role of Logistics Coordinator(s) and work with the Director and with people from each site who are responsible for transport, food, blankets and other supplies. Filling this position is a top priority. EWC

also is in need of Medical and Behavioral Leads. Perhaps you have medical training or CPR and would like to help? Or, are you comfortable with de-escalation, familiar with trauma-informed care, and/or working with people with mental or behavioral health issues? EWC is still in need of a permanent Springfield Site. If you have any connections in Springfield that might be able to help us, please help us connect with them. Reach out to info@eganwarming-center.com to get in touch! Otherwise, stay tuned for volunteer orientations this fall to join us in providing warmth and comfort during the cold season!

St. Vincent de Paul this month begins its annual Backpacks for Back to School Drive, now more than a decade old. Obtaining school supplies is difficult for low-income families who have to concentrate on rent, food and other necessities. So blue barrels will be near the exits of Eugene/Springfield Bi-Marts, all branches of Oregon Community Credit Union, all Eugene/Springfield outlets of Fred Meyer's and all outlets of St. Vincent de Paul thrift stores and donation centers. Workplaces and faith communities that would like to host a school supply barrel for the remainder of August should contact Sarah Firth, SVdP's community engagement coordinator at 541-743-7119.



FORUM GSC

Forum Cut GSC has grown in popularity and quickly become a favorite strain among consumers. It's lineage, old school Kush crossed with the powerhouse Sativa Durban Poison, combined with a killer terpene profile, makes for an earthy aromatic Hybrid that is sure to excite your palate and keep you coming back for more.

THC: 23.57% CBD: <LOQ

TESTED BY: Anova Labs

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



TJ's Forum GSC

Grown by TJ's Gardens x Happy Cabbage Farms

Forum GSC has an uplifting experience and creamy, complex flavor. From savory to sweet, it's truly a treat! Try it in several different forms at TJ's.

THC: 74.4% CBD: 0.04%

TESTED BY: PREE Laboratories

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(541) 505-7961 • WWW.VISITTJS.COM



Animal Face

Grown by Sugarbud

Face Off OG and Animal Mints combine to create this potent hybrid strain. Sweet and earthy flavors accompany a euphoric cerebral high with long lasting effects.

THC: 30% CBD: 0%

TESTED BY: Anova Labs

607 HIGHWAY 99 NORTH
541-357-5973



Do-Si-Do's

Grown by Pud's Buds

This indica-dominant hybrid is a feast for eyes! Its aroma is pungent, sweet, and earthy with pleasing floral funkiness. Such a relaxing pleasure! Check out @pudsbudsoregon for their other amazing strains!

THC: 27.42% CBD: 1.25%

TESTED BY: Iron Laboratories

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Orange Cream

Grown by Rogue Reserve

This 70% Indica Hybrid starts off with full body relaxation with a tingly body buzz and euphoric head space. The dank orange flavor and nose will have you dreaming of the orange groves. This giggly indica is good for insomnia, anxiety and chronic pain.

THC: 21.24%

TESTED BY: Green Leaf Labs

2893 OAK ST. • EUGENE • 541.357.4211 • NMEUGENE.COM



Grape Kush Live Resin

Pre Bubba Kush x Romulan Grapefruit

This Grape Kush Live Resin Diamonds and Sauce is sure to please all dabbers! A pungent terpene and smell profile is sure to give all who try an incredible experience. The kushy flavor profile is freshly preserved from our in-house Grape Kush flower and carefully extracted to maximize terps, THC, flavor, and effects!

THC: 84.84% CBD: 0.2% TERPS: 5.66%

OLCC LICENSED

TESTED BY: ChemHistory

WWW.CAPCANNABIS.COM



Queering Language

PRIDE AND THE POWER OF WORDS

By Keisha Janney

Words undeniably have power. And because they have power, it makes sense to use them thoughtfully.

For example, the word “queer” has a lot of meaning attached to it. For some folks, it has been used as a weapon to invalidate them and their experience. But others have come to use the term as a symbol for community and to wear it as armor.

Recently, more and more LGBTQIA+ people have been reclaiming the word “queer.”

Much like the disabled community has begun to reclaim the term “crippled” by self-identifying as “crip,” in the LGBTQIA+ community, many people are reclaiming queer. When folks name themselves as queer, they are taking away the power of the word to hurt them. Instead of being used to cause pain and to invalidate, it is used to give a sense of power, strength and agency.

Self-determination is a powerful tool to fight back against a world that would marginalize LGBTQIA+ people.

“Queer” has also been taken to mean intentionally looking at something through a different viewpoint. For example, the phrase “queering sex” may refer to

may utilize aids like sex toys to help us have sex the way that we want.

To queer sex, we must fight the ideas of what should be and look instead at what could be. Queering sex means that we communicate. We ask a lot of questions and check in with our partner(s). (Although we hope that all consenting adults are engaging in clear communication about sex!)

Queering may also refer to the political action of disrupting the status quo. In this instance, it is a verb used to show action against the dominant viewpoint.

Queering the curriculum, for example, may be adding in information that is not typically presented. This might include viewpoints from LBTGTQIA+ folks, but it is not exclusive to queer community.

Queering something also means including the intersecting viewpoints of other marginalized people.

Of course, there are LGBTQIA+ people who find “queer” offensive and do not want to refer to themselves or others using that word. And that’s OK, too. For some, the word is still associated with discrimination and trauma. They may never feel power in using the word to describe themselves.

No one should be forced to identify with “queer.” That’s really against the spirit of reclaiming the word. So if someone asks not to be referred to as queer, you should respect their wishes.

This year, for Eugene-Springfield Pride, we encourage you to think about what queer means to you. If you are a part of the LGBTQIA+ community, how do you describe yourself and why? If you are not, how do you show up for your friends and family who are part of the queer community?

Remember, Pride began as a riot. How are you queering your life? ■

Keisha Janney, MS, LMFT, is a part of the Eugene Intimate Health Center, and does individual and relational counseling in private practice. For more info, visit: eugeneintimatehealthcenter.org.

THIS YEAR, FOR EUGENE PRIDE, WE ENCOURAGE YOU TO THINK ABOUT WHAT QUEER MEANS TO YOU.
IF YOU ARE A PART OF THE LGBTQIA+ COMMUNITY, HOW DO YOU DESCRIBE YOURSELF AND WHY?
IF YOU ARE NOT, HOW DO YOU SHOW UP FOR YOUR FRIENDS AND FAMILY WHO ARE PART OF THE QUEER COMMUNITY?

Historically, “queer” refers to something that is strange or odd. In the past (and sadly, even today), it has been used as a slur against folks who were perceived as LGBTQIA+. Some may even remember the schoolyard game “smear the queer,” which could sometimes take a violent turn. There are times that queer may be used to attack people who may not be LGBTQIA+ but don’t seem to fit in, regardless of the reason.

challenging the ways that we have normalized a certain type of sexual interaction. The images we are presented in dominant media are frequently of a cisgender man and woman whose sexual interactions are shown in a limited number of ways.

But queer sex does not have to look like straight sex. We cannot assume that a partner likes a certain kind of interaction or that our genitals fit in a specific way. We

hear ye, hear ye !!



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Monday - Thursday 1:15, 3:30, 5:45, 8:00

SWORD OF TRUST (R) Final Week!
Friday - Sunday 1:45, 6:15
Monday 6:00 pm
Tuesday 1:00, 5:30
Wednesday 1:00, 8:15
Thursday 1:00, 5:30

YESTERDAY (PG-13) Final Week!
Friday - Sunday 11:15 am, 3:45, 8:15
Monday 3:15, 8:15
Tuesday 3:00, 7:30
Wednesday 3:15 pm
Thursday 3:00, 7:30

EOS presents YOUNG PICASSO
Monday 1:00 pm
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THE SECRET LIFE OF PETS 2 - 3:40 PM*

BIKES OF WRATH 5:05
JOHN WICK 3 5:15
THE LAST BLACK MAN IN SAN FRANCISCO 6:55

LATE NIGHT 7:35
LONG SHOT 9:05
THE DEAD DON'T DIE 9:25

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THEM THAT FOLLOW
FRI-MON 12:10 7:30
TUE 12:10
WED-THU 12:10 7:30

THE FAREWELL
DAILY 11:30 1:05 2:00 2:40
4:30 5:05 7:00 9:45

ONCE UPON A TIME IN HOLLYWOOD
DAILY 11:05 12:20 2:45
4:00 6:20 9:30

THE ART OF SELF-DEFENSE
FRI-TUE 2:15 7:00 9:30
WED 2:15 7:00 9:30
THU 8/15 2:15 7:00 9:30

MIDSOMMAR
DAILY 2:00 5:15 8:30

THE BIGGEST LITTLE FARM
DAILY 11:45 4:45

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music

LISTINGS

THURSDAY

AUGUST 8

BEERGARDEN Acoustic Jam—7:30pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Dueling Pianos—7pm; n/c

OLD NICK'S PUB Gear heart, Madison Grove, The Dimly Lit—9pm; \$5

SAM BOND'S GARAGE Pat Hull, Kendra McKinley—9pm; \$5

STARKER CITY PARK AMPHITHEATER Inner Limits—7:30pm;

TERRITORIAL VINEYARDS Steve Arriola Duo—7pm; n/c

THE JAZZ STATION Jenna McLean—7:30pm; \$15

FRIDAY

AUGUST 9

16 TONS CAFE Gumbo Groove—6pm; n/c

HAPPY HOURS Heavy Chevy—8pm; n/c

LUCKEY'S Other Lights, Peyote Ugly, Sunshine —10pm; \$5

MAC'S NIGHTCLUB The Lloyd Tolbert Band—8pm; \$6

MOE'S Barbara Dzuro/Jack Niedermann Jazz Duo w/ Julia Timphony—6pm; n/c

OREGON WINE LAB Barbara Healy Trio w/ Gerry Rempel & Scoop McGuire—7pm; n/c

PFEIFFER WINERY Inner Limits—6pm; n/c

SAGINAW VINEYARD Riffle—6pm; n/c

SARVER WINERY Muddy Souls—6pm; n/c

SWEET CHEEKS ON 5TH Rudolf Korv—6pm; n/c

SYLVAN RIDGE WINERY Mike Davis Band—6pm; n/c

TERRITORIAL VINEYARDS Spencer Doidge Trio—7pm; n/c

THE JAZZ STATION Dirty Cello—7:30pm; \$15

THE PUBLIC HOUSE Real Gone Trio—7:30pm; n/c

WHIRLED PIES Uncle Stumbles—6pm; n/c

WILDCRAFT CIDER WORKS Shawn Mullins w/ Tyler Morin—8pm; \$20-25

YUKON JACKS Ozone Baby—9pm; n/c

SATURDAY

AUGUST 10

BEERGARDEN Fiddlin' Big Sue Band—7:30pm; n/c

BENNETT VINEYARDS Riffle—6pm; n/c

HAPPY HOURS The Blueshades Band—8pm; n/c

LUCKEY'S Token Rhymes CD release party—10pm; \$5

MAC'S NIGHTCLUB The Lloyd Tolbert Band—8pm; \$6

OAKRIDGE KEG & CASK FESTIVAL Inner Limits—3pm; n/c

OLD NICK'S PUB Ghost House August—10pm; \$4

SAM BOND'S GARAGE Anti Corn League, Henry Chadwick—9:30pm; \$6

SARVER WINERY Buffalo Romeo—5pm; n/c

SATURDAY MARKET 10am: David W. Rogers; 11am: Cathy Martini; noon Robert Meade; 12:45pm: Thrill The World; 1pm: Mike & Carleen McCornack w/ Dale Bradley; 1:45pm: Alma de Mexico; 2pm: Dennis Smith & the Hillbilly Fools; 3:30pm: Two Rivers Morris; 4pm: Barbara Healy & Groove Too—n/c

TERRITORIAL VINEYARDS Blue Shimmay—7pm; n/c

THE JAZZ STATION Lisa Forkish—7:30pm; \$15

TSUNAMI BOOKS Buffalo Romeo, starring Lea Jones & Keenan Dorn—6:30pm; \$5

WILDCRAFT CIDER WORKS Doink w/ Kismet Way, Animalingo—8pm; \$7

SUNDAY

AUGUST 11

MARCOLA ROADHOUSE Men from Surf—6pm; n/c

OLD NICK'S PUB Dawned, Dead Chemist—9pm; \$5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE Spiller, Laska, Kid Brother Chase—8:30pm; \$5

SWEET CHEEKS WINERY Inner Limits—2pm; n/c

THE CUTHBERT AMPHITHEATER George Clinton & Parliament Funkadelic w/ Dumpstaphunk, Fishbone & Miss Velvet & The Blue Wolf opening—4:30pm; \$42

WASHBURNE PARK Moonlight Jubilee—6:30pm; n/c

WILDCRAFT CIDER WORKS The Graduates (Simon & Garfunkel tribute)—3pm; n/c; Flynt Flossy & Turquoise Jeep w/ Special Guests—8pm; \$12-15

MONDAY

AUGUST 12

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

LUCKEY'S The Athiarchists, Procedure—10pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

THE COWFISH DANCE CLUB Karaoke w/ host Sammy T—9pm; n/c

TUESDAY

AUGUST 13

AXE & FIDDLE Open mic benefit for Habitat for Humanity—6:30pm; n/c

LUCKEY'S CLUB SUNQ —9pm; n/c

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB Breakfast Boys, Old Grape God, Thin Truk, Funny Voices—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

ROARING RAPIDS PIZZA COMPANY Whitney Moulton Quartet—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SPECTRUM Conducted by Forget me Not, Olivia Aubrey, Whim—8pm; \$5

WHIRLED PIES All Access Dance Party—4:30pm; n/c

WEDNESDAY

AUGUST 14

LUCKEY'S The Groove Crew—10pm; \$3

MAC'S NIGHTCLUB & RESTAURANT Inner Limits—6pm; n/c

MULLIGAN'S PUB Open Mic—8:30pm; n/c

OLD NICK'S PUB Bourgeois Mystics w/ Yeehawk—9pm; \$10

ROARING RAPIDS PIZZA COMPANY Mel Brown & Gordon Lee w/ the PJCE—7pm; n/c

SAM BOND'S GARAGE DJ Callie—9pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Paul Biondi & friends—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

WILDCRAFT CIDER WORKS Reggae Wednesday ft. of good nature w/ White Glove Service—7pm; n/c



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gay (gā) 1. there once was a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid. which is pretty insulting to gay people (and we don't mean the "happy" people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com


 **GLSEN**



Photo by William Thoren

The Clinton Administration

FUNK LEGEND DELIVERS ONE LAST STATE OF THE UNION

By Will Kennedy

The legendarily larger than life sci-fi-funk maestro **George Clinton** is retiring from touring, and to say goodbye, he's brought his group, Parliament Funkadelic, out on the road this summer for one last victory lap.

You'd think an artist active since the mid-1950s, one whose work has had such an amazing influence on over half a century of popular music — from rock 'n' roll

and pop, to hip hop, soul and R&B — would have, at this point, done and seen just about everything.

When I ask Clinton if there's anything in particular he's looking forward to about having more free time, I expect an answer along the lines of, "I plan to build a rocket ship fueled on positive vibes to colonize Mars with all the funky people."

Instead, Clinton, 78, plans to fish.

"I fish everywhere!" he says. "In the ocean, the lakes, the rivers." It's such a classic, grandfatherly response

that it puts a smile on my face, but making people smile is just what Clinton does best.

While Clinton is retiring from life as a performer, he isn't giving up music altogether. "I'll probably do recording. I'll do a lot of cartoon music," he says. Rest assured, we haven't heard the last from Clinton.

"Where I'm at now is a real good place," he says. "It's a real good place. It's a combination of the things I've been through"

This iteration of Parliament is a family affair.

"I got great-grandkids in the band," he says. "All of that I'm pretty proud of."

From his vantage point, are there any artists active today keep Clinton hopeful for the future?

"There's a lot of fresh music that's still being created," he says. "Kendrick Lamar, Flying Lotus, Thundercat, Anderson .Paak, all the trap music out of Atlanta, Cardi B — all that crew. That gives me hope."

Clinton's earliest musical memories are of his mother listening to Louis Jordan. His first favorite song was Frankie Lymon's "Why Do Fools Fall in Love," and another early influence on Clinton was the music of Motown.

"I pretty much studied all the different producers and writers there. Smokey Robinson was my hero. Funkadelic was our version of Motown, if they stayed in Detroit."

Does Clinton have any words of advice for his younger self? What would George, now, say to George, then?

"Don't believe the hype. That's in everything: the fun, the drugs, the partying, the hit records. All of it is hype," he says.

He's still proud to stand by his list of accomplishments. "I feel good about what I did and the way I did it. I wouldn't change it," he says.

We live in uncertain times. More than ever, we need some sage advice from an artist that popularized useful bon mots such as, "Free your mind, and your ass will follow."

Does Clinton have any parting words for those struggling to stay positive?

"Remember: It ain't illegal yet," he says.

*Don't miss the funkier retirement party ever when George Clinton plays alongside **Fishbone**, **Dumpstaphunk**, and **Miss Velvet and the Blue Wolf**, 6 pm Sunday, Aug. 11, at Cuthbert Amphitheater; \$42 advance, \$48 door, all-ages.*

Jazz Cool

HOT MUSIC FOR HOT SUMMER DAYS

by Brett Campbell

You know what's hot? August in Eugene. You know what's cool in August in Eugene? Jazz.

I'm not talking about "cool jazz," the term of art referring to a particular laid back strain of music that arose in the 1950s with a famous short-lived band led by Miles Davis, Gerry Mulligan and other beboppers, and blossomed on the West Coast with Chet Baker, Mulligan and others. I mean, if you're looking for live music at a time when the weather's hot but the music scene isn't, the city's jazz venues offer some cool shows worth checking out. They're not always cool jazz, or even jazz at all.

The month's biggest actual jazz show happens, ironically enough, not at Jazz Station but next Wednesday, Aug. 14, at Roaring Rapids Pizza Company, with a pair of Portland-based Oregon jazz legends

teaming up with **Portland Jazz Composers Ensemble** (PJCE) for a big band show of original Oregon jazz.

Pianist Gordon Lee is easily one of the state's most accomplished jazz composers, educators and arrangers. He's performed at jazz festivals around the world and helped cultivate a couple generations of Oregon jazz musicians in his teaching at various colleges and universities. For 33 years, Lee has worked on and off with the great Portland drummer Mel Brown, the former Motown staff drummer who played on innumerable hits and tours before returning home to Portland in the '80s, where he still leads multiple ensembles at various venues every week. Every jazz musician should be so busy and productive.

Lee's bringing in some of his fellow respected jazz veteran bandmates and other Portland all-stars. This includes tenor sax giant Renato Caranto, trombonist Stan Bock, trumpeter Thomas Barber, soprano sax/clarinet master Tim Willcox and baritone saxophonist Mieke Bruggeman. Lee also is drawing top players from the creative young lions of PJCE — led by University of Oregon alum and trumpeter Douglas Detrick — which has reinvigorated Portland's jazz scene in recent years. It's the closest thing to an Oregon jazz all-star concert we're likely to see this year.

The Jazz Station itself presents some attractive shows that don't happen to be jazz. Take Friday, Aug.

9's **Dirty Cello** show. Not only does the San Francisco quartet feature a titular lead instrument much more associated with classical music than jazz (leader Rebecca Roudman performs with the Oakland and Santa Rosa Symphonies) the band actually plays blues, rock (including a smokin' "Purple Haze") and bluegrass music using banjo, guitars, bass and drums. Even though the main jazz connection is the venue's name, don't let that stop you from getting down and dirty.

On Saturday, Aug. 10, the Jazz Station brings another Bay Area musician, Oregonian-turned-Oaklander **Lisa Forkish** back to sing her original songs, with help from a fellow a cappella luminary, Eugene's own Evyne Hollens, and next-gen singer/guitarist Emily Sangder.

Classical music can be hard to come by in August — except at various wineries around the Willamette Valley, whose vintners have realized what a tasty pairing the fruit of the vine makes with classical music. Several festivals in wine country feature various Portland musicians this summer, but one of Eugene's finest, classical guitarist **David Rogers**, performs next Friday, Aug. 16, at Marks Ridge Winery in Sweet Home. An accomplished classical player, Rogers is also no prisoner of category. His solo recital ranges from original compositions to JS Bach and Spanish, Flamenco and Latin classics to original settings of boomer pop by Leonard Cohen, the somehow-still-touring Rolling Stones and Neil Young as well as the Beatles. ■

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Top: Cedric Burnside, Preservation Hall Jazz Band **Middle:** Nathaniel Rateliff, Mereba **Bottom:** Sudan Archives, Jupiter & Okwess



A Touch of Wicked Going On

A HIGH-FLYING, THRILLIFYING EXPERIENCE FROM ONE EMERALD CITY TO ANOTHER

By Alexis Reid

Few things elicit goose bumps like Margaret Hamilton's puppy-threatening cackle in the original *Wizard of Oz*. Radioactive skin, a menacing manicure and legions of flying monkeys dressed as bellhops — sci-fi monsters from distant planets are no match for the OG Wicked Witch of the West.

But have you ever wondered why the green queen is green, or how Glinda the Good is so darn perky in the morning?

Wicked, the Broadway musical now playing at the Hult Center through Aug. 11, aims at giving agency to the witches of Oz before Dorothy started dropping houses on people. With a massive set, and an even bigger musical score by Stephen Schwartz, you'll hardly notice some pesky narrative inconsistencies.

Based on the novel by Gregory Maguire, and with a book by Winnie Holzman, the story follows the collegiate days of the witches of Oz. Elphaba (Mariand Torres), the misunderstood green girl in glasses, is forced to share a room and a boyfriend (Curt Hansen) with Glinda, later Glinda (Erin Mackey), the hair-tossing ambitious blonde.

Torres and Mackey are bewitching as the unlikely pair.

Big, bold musical numbers give the actresses a chance to show off their otherworldly vocal range. Mackey is especially good in "Popular," kicking and flexing around the stage; she is as goofy as she is poised.



MARIAND TORRES AND ERIN MACKEY

Torres literally shines through impossibly iridescent lighting during the number "Defying Gravity." An audible gasp was heard from the little girl next to me as Torres was raised high into the air, reaching notes no mere mortal should attempt in the shower. Goosebumps prickle the hair on the skin, but not for the sake of terror.

Directed by Joe Mantello, *Wicked* truly is all about the spectacle. A giant mechanical smoking dragon looms high above the audience. Winding clock gears turn their way through scene after scene. Seamless choreography blends in and out of quick changing sets like an optical illusion.

Winged monkeys in wiry mohawks spin through the air on invisible wires. The song "One Short Day" features a neon Emerald City with giant bobble heads — an ensemble of futuristic Whoville characters on their way to a solar eclipse party, prancing and twirling around the stage. Glinda floats around in the most magnificent multi-tiered ball gown.

More layered than Glinda's blueberry frosted cupcake dress, *Wicked* explores everything from friendship and love to scapegoat politics and prejudice. Highly moralistic but never preachy, seemingly everything

grows green in Oz — that is, until the plot line catches up with Dorothy.

Wicked is a prequel as much as it is a retelling. The second act bleeds into and out of the original narrative of the *Wizard of Oz*. Backstories for Scarecrow, Tin Man, Cowardly Lion and the Wizard (Jason Graae) don't quite line up with the intended truth behind the untold story of Oz. Explanations and synchronicities are slighted in favor of big Broadway lights.

Just as Mackey grins and bears it through the celebratory "Thank Goodness," I too tried to drown out the why and how of it all. By the time the purple fog rolls in through "No Good Deed," Torres' soul-searing anguish will bury any lingering doubt for good.

Despite the confusifying moments, this production of *Wicked* lives up to and over the rainbow of hype: a true testament to what Broadway can create. And if you're lucky enough to win lottery tickets for your tweenage girls, you'll be able to relive those magical moments of denial over and over while they horribly belt out "Defying Gravity" every day for the next six months." ■

Wicked the musical is playing at the Hult Center through Aug. 11; times and tickets at hultcenter.org.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE SARA LEANN ANDERSON V. ROBERT MARIAN COLLINS, RESPONDENT. Case No. 19DR06292 **SUMMONS TO THE RESPONDENT.** The Petitioner has filed a petition asking for dissolution of marriage. If you do not file the appropriate legal paper with the court in the time required, the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** In the name of the State of Oregon, you are hereby required to appear and answer the Petition filed against you in the above-entitled court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of

first publication is August 8th, 2019. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the petitioner's attorney, or if the petitioner does not have an attorney, proof of service on the petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (800) 452-7636. This summons is issued pursuant to ORCP 7. By /s/ Sara LeAnn Anderson, 687 Cheshire Ave, Eugene, 97405, (541) 343-2993, Petitioner. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 107.093 and UTCR 8.080, AFTER FILING OF THE PETITION, THE PROVISIONS OF ORS 107.093 ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. PETITIONER'S/ RESPONDENT'S RIGHT TO REQUEST A HEARING Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of forms.**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF ROY HODGES**, Deceased. Case 19PB04670 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Gregory Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED JULY 25TH, 2019.** Personal Representative /s/ Gregory Hodges

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of **THE ESTATE OF CECIL ARTHUR RUBIDOUX, JR.**, Deceased. Case 19PB05479 **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Robin Grim has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED AND FIRST PUBLISHED AUGUST 1ST, 2019.** Personal Representative /s/ Robin Grim

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, MARGOT PILLETTE, Plaintiff v. CHRISTOPHER WILLIAM HAWKINS, Defendant. Case No. 19CV19236. **SUMMONS TO: CHRISTOPHER WILLIAM HAWKINS.** You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call

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Jonesin' Crossword

BY MATT JONES

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Across

1 Door piece
5 "Good Eats" host Brown
10 Geometric art style
14 Miscellany
15 Jordan heard in "Toy Story 4"
16 Island WNW of Molokai
17 Sandpaper grade
20 Song starter
21 Oktoberfest snack
23 Language suffix
24 2006 Nintendo debut
26 High-priced Japanese beef
29 Part of the French Revolution noted for guillotines
34 Brad's "Once Upon a Time in Hollywood" costar
35 New Zealander,

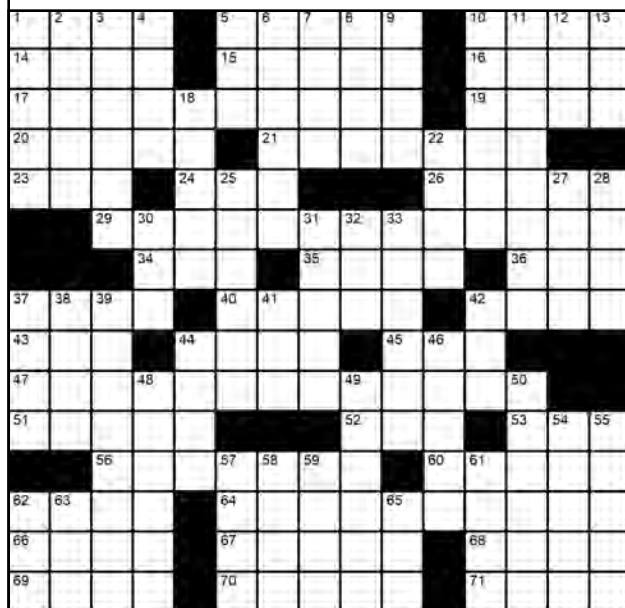
informally
36 Workout unit
37 Corner office occupant
40 Pageant wear
42 Kiddo
43 Waze, for one
44 ___ Bizkit
45 Intelligence-gathering org.
47 Cheerleader's equivalent to "jazz hands"
51 Willamette University locale
52 Positive vote
53 "Barry" network
56 Canadian beer orders
60 Word after trade or credit
62 Pro sports org. with teams whose names begin the four theme entries
64 Annual June celebration
66 Leave suddenly

67 Like almost all music
68 ___ noire (fearsome thing)
69 Overly ornate
70 "Thong Song" performer
71 Georgia used to be part of it
1 "Hotel Artemis" star Foster
2 Alda and Arkin, for two
3 Title that's usually abbreviated
4 1922 physics Nobelists
5 Gl's address
6 "___ lizards!" (comment from Annie)
7 Oreg., formerly
8 "Ye" follower, sometimes
9 Fit like Russian dolls
10 Folded-over page corner
11 Tea flavored with

Down

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bergamot
12 Life force
13 On loan
18 Ziggy Stardust's alter ego
22 Two, to Tom Tykwer
25 Outfielder's yell
27 Part of NYSE
28 Instinctive impulse
30 Golfer Ernie
31 Giraffe-like creature
32 Christmas tree type
33 Like some country songs
37 Les Claypool's instrument
38 "___ Gangnam style ..."
39 Tells a secret
41 Global currency org.
42 Steamrolled stuff
44 Life partner?
46 No-___ (gnat)
48 "Are you kidding me?"
49 Where Microsoft trades
50 Polishes
54 Bertie ___ Every Flavour Beans ("Harry Potter" candy)
55 "___ Majesty's Secret Service"
57 Units with nos.
58 "Star Trek" counselor Deanna
59 Sardine containers
61 Celebrity chef Matsuhisa, or his restaurant
62 Pelicans' gp.
63 Kids' card game for two
65 "Xanadu" group, initially



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): When it came time to write your horoscope, I was feeling unusually lazy. I could barely summon enough energy to draw up the planetary charts. I said a weak prayer to the astrological muses, pleading, "Please don't make me work too hard to discover the message that Aries people need to hear; just make the message appear in my mind." As if in response, a voice in my head said, "Try bibliomancy." So I strolled to my bookcase, shut my eyes, pulled out the first book I felt, and went to a random page. Here's what I saw when I opened my eyes: "The Taoist concept of *wu-wei* is the notion that our creative active forces are dependent on and nourished by inactivity; and that doing absolutely nothing may be a good way to get something done."

TAURUS (APRIL 20-MAY 20): There's an old Rosicrucian vow you might have fun trying out: "I pledge to interpret every experience that comes my way as a communication of God with my soul." If you carry out this intention with relaxed playfulness, every bird song you hear is an emblem of Divine thought; every eavesdropped conversation provides hints of the Creator's current mood; the shape that spilled milk takes on your tabletop is an intimation of eternity breaking into our time-gripped realm. In my years of offering you advice, I have never before suggested you try this exercise because I didn't think you were receptive. But I do now. (If you're an atheist, you can replace "God," "Divine" and "Creator" with "Life.")

GEMINI (MAY 21-JUNE 20): Below are unheralded gifts possessed by many Geminis but not commonly identified by traditional astrologers: 1. A skill for deprogramming yourself: for unlearning defunct teachings that might otherwise interfere with your ability to develop your highest potentials; 2. A sixth sense about recognizing artificial motivations, then shedding them; 3. A tendency to attract epiphanies that show you why and how to break taboos that may once have been necessary but aren't any longer; 4. An ability to avoid becoming overwhelmed and controlled by situations you manage or supervise.

CANCER (JUNE 21-JULY 22): In 1993, I began writing a book titled *The Televisionary Oracle*. By 1995, I had generated over 2,000 pages of material that I didn't like. Although I was driven by a yearning to express insights that had been welling up in me for a long time, nothing about the work felt right. I was stuck. But finally I discovered an approach that broke me free: I started to articulate difficult truths about aspects of my life about which I was embarrassed, puzzled and ashamed. Then everything fell into place. The process that had been agonizing and fruitless became fluidic and joyful. I recommend that you try this strategy to dissolve any mental blocks you may be suffering from: dive into and explore what makes you feel ashamed, puzzling, or embarrassed. I bet it will lead to triumph and fulfillment, as happened for me.

LEO (JULY 23-AUG. 22): I am overjoyed that you're not competing for easy rewards or comparing yourself to the mediocre crowd. Some people in your sphere may not be overjoyed, though. To those whose sense of self isn't strong, you may be like an itchy allergen; they may accuse you of showing off or acting puffed up. But freaks like me appreciate creative egotists like you when you treat your personality as a work of art. In my view, you're a stirring example of how to be true to one's smartest passions. Keep up the good work! Continue to have too much fun! I'm guessing that for now you can get away with doing just about anything you want as long as it doesn't hurt anyone.

VIRGO (AUG. 23-SEPT. 22): Let's enjoy a moment of poignant silence in honor of your expired illusions. They were soulful mirages: full of misplaced idealism and sweet ignorance and innocent misunderstandings. Generous in ways you may not yet realize, they exuded an agitated beauty that aroused both courage and resourcefulness. Now, as those illusions dissolve, they will begin to serve you anew, turning into fertile compost for your next big production.

LIBRA (SEPT. 23-OCT. 22): Old rules and traditions about how best to conduct intimate relationship are breaking down. New rules are still incubating. Right now, the details about how people express their needs to give and receive love seem to be riddles for which there are no correct answers. So what do you do? How do you proceed with the necessary blend of confidence and receptivity? Can you figure out flexible strategies for being true both to your need for independence and your need for interdependence? I bring these ruminations to your attention, Libra, just in time for the "Transforming Togetherness" phase of your cycle.

SCORPIO (OCT. 23-NOV. 21): It's time for your once-a-year shout-out to your most audacious possibilities. Ready? Go ahead and say, "Hallelujah! Hosanna! Happiness! Hooray for my brilliant future!" Next, go ahead and say, "I have more than enough power to create my world in the image of my wisest dreams." Now do a dance of triumph and whisper to yourself, "I'm going to make very sure I always know exactly what my wisest dreams are."

SAGITTARIUS (NOV. 22-DEC. 21): During the next three weeks, I advise you to load up on copious amounts of caffeine from Monday at 8 am until Friday at 6 pm. Then drastically cut back on the coffee and consume large amounts of alcohol and/or marijuana from 6:01 pm on Friday through 6 pm on Sunday. This is the ideal recipe for success. Just kidding! I lied. Here's the truth, Sagittarius: Astrological indicators suggest you would benefit from making the coming weeks be the most undrugged, alcohol-free time ever. Your potential for achieving natural highs will be extraordinary, as will your potential to generate crucial breakthroughs while enjoying those natural highs. Take advantage!

CAPRICORN (DEC. 22-JAN. 19): I don't presume you should or will gleefully embrace the assignment I'll propose. The task may indeed be too daunting for you to manage right now. If that's the case, don't worry. You'll get another chance in a few months. But if you are indeed ready for a breathtaking challenge, here it is: Be a benevolent force of wild nature; be a tender dispenser of creative destruction; be a bold servant of your soulful dreams — as you demolish outmoded beliefs and structures that have been keeping a crucial part of your vitality shackled and latent.

AQUARIUS (JAN. 20-FEB. 18): I have cast a feisty love spell that will be triggered in anyone who reads the first line of this horoscope. And since you have done that, you are now becoming even smarter than you already were about getting the most out of your intimate alliances. You're primed to experiment with the delights of feeling with your head and thinking with your heart. Soon you'll be visited by revelations about any unconscious glitches that might be subtly undermining your togetherness, and you'll get good ideas about how to correct those glitches. Astrological rhythms will be flowing in your relationships' favor for the next seven weeks!

PISCES (FEB. 19-MARCH 20): I estimate that about 25 percent of your fear results from your hesitation to love as deeply and openly and bravely as you could. Another 13 percent originates in an inclination to mistake some of your teachers for adversaries, and 21 percent from your reluctance to negotiate with the misunderstood monsters in your closet. But I suspect that fully 37 percent of your fear comes from the free-floating angst that you telepathically absorb from the other 7.69 billion humans on our planet. So what about the remaining four percent? Is that based on real risks and worth paying attention to? Yes! And the coming weeks will be an excellent time to make progress in diminishing its hold on you.

Homework: Make a playful effort to change something you've always assumed you could never change. FreeWillAstrology.com

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published July 18, 2019. Dustin G. Anderson, OSB No. 162074, Attorney & Counselor at Law, LLC, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY Juvenile Department Case No. 18JU03778 JDIS No. J18-0178 PUBLISHED SUMMONS In the Matter of **ISYBELLA KONKOLIS**, Child. **TO: RAYMOND A. FROST IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to enter a judgment disestablishing your parentage and establishing the parentage of another individual for the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF FINAL PUBLICATION OF THIS SUMMONS, specified herein, consenting to or objecting to the establishment of the child's parentage and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Linn County Courthouse, P.O. Box 1749 Albany, OR 97321 and DHS' attorney, AAG Kristyn M. Houston, 1162 Court Street NE, Salem, OR 97301-4096. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, July 16, 2019. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circu-

lation in Lane County, Oregon. Date of first publication: August 1, 2019. Date of last publication: August 22, 2019 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE,** the court may proceed in your absence without further notice and issue a judgment establishing the parentage of the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Linn County Circuit Court 300 4th Avenue SW Albany, Oregon 97321 phone number (541) 967-3848, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS

YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. 2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Kristyn M. Houston Assistant Attorney General Department of Justice 1162 Court Street NE Salem, OR 97301-4096 Phone: (503) 934-4400 ISSUED this 25th day of July, 2019. Issued by: Kristyn M. Houston #145304 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT IN THE MATTER OF THE ESTATE OF **BRUCE D. KLINEFELTER**, Deceased. Case No. 19PB05054. **NOTICE TO INTERESTED PARTIES.** NOTICE IS HEREBY GIVEN THAT BARBARA SMITH has been appointed as Personal Representative of the Estate of BRUCE D. KLINEFELTER. All persons having claims against the Estate are required to present them, with vouchers attached, to the



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Personal Representative at: Rebecca Kueny, 3040 Commercial St SE, Suite 135, Salem, Oregon 97302 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, Rebecca S. Kueny, 3040 Commercial Street SE, Suite 135, Salem, OR 97302. Dated and first published on July 25th, 2019.

NOTICE OF FORECLOSURE SALE Notice is given that James A. Gardner, LLC, at 11:00 A.M., August 31, 2019, at 2133 W. 7th Ave., Eugene Oregon 97402, will conduct a public sale of personal property to foreclosure a Landlord's Lien in favor of Income Property Management Co. in the sum of \$8,255.43, plus costs for sale; with preview from 10:00-11:00 A.M., 2133 W. 7th Ave., Eugene Oregon 97402, at the same location. The owner or reputed owner of the property is Sage Maintenance Supply, Inc. For further information contact James A. Gardner, PC, 696 Country Club Road; telephone 541-687-9001. The property is: 53 reusable nitrile gloves, 6 vehicle brush, 46 vacuum bags, 1 Vacuum bag, 5 Vacuum filters, 9 Vacuum parts, 14 Vacuum rubber, 4 five gallon water containers, 110 sponges, 10 extension poles, 4 tissue dispensers, 8 air fresheners, 12 pumps, 2 Aluminum tool heads, 5 squeegees, 4 cans bug spray, 1 bicycle, 7 dust wands, 6 dustpans, 25 brooms, 16 plastic containers, 29 Blades, 15 Bloc-Aid quarts, 12 brushes, 10 packages of grout cleaner, 15 buckets, 1 security camera system, 1 rake, 2 cloths, Various industrial cleaners, 12 five gallon and three gallon degreasers, 1 Clear carpet protector, 25 soap dispensers, 1 Closed sign, 27 stain removers, 59 Consume containers, 21 Contemporary spotting solution, 6 Cutting and grinding fluid, 38 DMO mop cleaner, 45 mops and cloths, 4 Disinfectant deodorant, 4 floor mats, 1 Disposable mask, 1 Drum proportioner, 8 paint remover spray, 2 hand washes, 17y empty drums, 4 Eye goggles, 1 Fan duster, 8 cabinets, 6 Floor cleaners, 3 Floor duster, 3 Floor fans, 2 Flow master commercial sprays, 49 cans insect killer, 3 Foam guns, 8 Foaming pearl lux, 8 chairs, 31 cans furniture polish, 1 Gold star bag, 10 Hand pads, 8 Heap filters, 2 Hepa filters, 4 Hi-Rev Elation, 16 Infinity twists, 1 Ladder, 6 wet mop heads, 1 laundry basket, 11

Leather Magic, 1 Long blade, 1 Macintosh desktop computer, 4 floor mat, 1 Mercedes Van, Model: SPR, Body Style: ZIVA, VIN WD3PE7CD2GP175191, Fuel Type: diesel, year: 2016, 4 Microfiber towels, 1 Mini fridge, 2 Misty Stone Maid, 3 buckets, 4 natural acid bowl cleaner, 1 non acid bathroom cleaner, 8 floor pads, 3 fire odor control cans, 10 Orange oil polish, 9 Orange tough 15, 29 Oven and grill cleaner can, 7 PH tester paper, 2 Panasonic canister vacuum belt, 4 Paper products boxes, 2 Plastic drum and pail pump, 4 carpet shampoos, 2 Pressure sprayers, 14 Pumice sticks, 14 Quick connects, 2 combs, 6 toilet seat cover dispensers, 6 shelf's, 17 Rid'Z Odor-Spiced Green Tea, 1 Rid'Z Odor-dreamicle, 6 Rid'Z Odor- Desert Rain, 15 Rid'Z Odor- Dreamicle orange, 2 Rust Spot'r, 2 Sanitary napkin receptacle, 1 Scrap mast blades, 5 Scrappers, 1 paper shredder, 3 Siphon pumps, 2 Small brown pieces, 4 knives, 13 Solizym pro blend, 4 Spa body shampoo, 8 SparCling restroom disinfectant, 21 Spray bottles, 16 Squeegee gaskets, 15 Stainless steel cleaner, 10 Sublime cleaner, 19 foaming disinfectant cleaner, 5 TB Cide plus, 1 Table, 5 Tall pumps, 22 Tapered wooden handles, 4 Telephones, 5 filter bags, 4 handle grips, 1 paper vac bags, 2 power cords, 5 towels pk 12, 70 Time Mist soda drinks, 2 Tissue paper holders, 8- Toilet bowl wands, 16 Toilet seat covers, 1 Television, 1 Typewriter, 3 towel dispensers, 1 Unger belt and grabber, 2 Utility carts, Various cleaning supplies, Various office supplies, 3 Various printers, 4 tissue dispensers, 120 Vinyl gloves boxes, Various Wall decor, and 3 Wooden shelves.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB05415 In the matter of the Estate of Bessie Katherine Peterson, Decedent, NOTICE IS HEREBY GIVEN that Mark N. Peterson has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional

information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of **TEDRA ANN CLEARWATER**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB05945, Carol A. Clearwater has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: August 8, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **JOHN PAUL BAILEY**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB05602, and Jason J. Bailey has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 1ST DAY OF AUGUST, 2019.**

SAVAGE LOVE

Boundaries

BY DAN SAVAGE



I'm a 42-year-old single, straight female who recently started dating a 36-year-old man in a somewhat exclusive, long-distance relationship. We have known each other for a short time, but have clocked hours upon hours on the phone. I have specifically stated many times I don't want kids of my own (he does), am extremely safety conscious (only when I see someone's STI results and know we're 100 percent monogamous will I go "bareback"), and am against hormonal contraception. Therefore, I've insisted on the use of condoms since our very first encounter, which he at first reluctantly agreed to, but has since obliged without incident. He is expressively into me and treats me better than any guy I've dated; cooks for me, gives me massages, buys me gifts, showers me with compliments, listens to me at any hour of the night, and has shown nothing but respect towards me since Day 1.

Until our last sexual encounter. He woke me up in the morning clearly aroused and ready for sexy time. He asked if he could enter me, and after I said yes, I grabbed a condom for him and he put it on. We were spooning at the time so he entered me from behind. At one point early in the encounter, I reached back to grab his hand, and all of a sudden, felt the condom he had been wearing laid out on the bed. Shocked and outraged, I immediately stopped and turned to him asking, "Why did you take this off?" To which he replied, "Because I wanted to cum faster." All I could muster back was, "Do you have any idea how bad that is? I can't even look at you." I covered my eyes and cried uncontrollably for a few minutes.

After getting dressed, showering, and exiting without a word, I started to process the atrocity of his actions. It's clear that he does not respect me, my body, my health, or my reproductive choices, and made his physical pleasure as top priority. He has apologized profusely, been emotional about his actions, and has definite remorse. After sending him several articles on how it's criminal (including the one about the German man who got eight months in jail for stealthing), he now seems to grasp the severity. It's hard to reconcile his consistent respect for me with a bold and disrespectful act like this. The best case is that he's a dumb-ass, the worst being that his respect and care for me is all a façade and I've been a fool. Is there any reason I should consider continuing to see this guy? Is it remotely forgivable?

Stealthed On Suddenly

Nope.

The obvious (and objectively true) point is that anything is forgivable. People have forgiven worse—I mean, there are mothers out there who've forgiven the people that murdered their children. But moms who've found it within themselves to forgive their children's murderers... yeah, they don't have to live with, take meals with, or sleep with their children's murderers. I'm not saying that forgiving the person who murdered your kid is easy (I wouldn't be able to do it), but most people who've "forgiven worse" never have to lay eyes on the person they forgave again.

So while it may be true that people have forgiven worse, SOS, I don't think you should forgive this. And here's why: You only just started dating this guy and all the good qualities you listed—everything that made him seem like a good, decent, lovely, and possibly loving guy (the cooking, the massages, the compliments, etc.)—is the kind of best-foot-forward fronting a person does at the start of a new relationship. Not only is there nothing wrong with that, SOS, but you wouldn't want to date someone who didn't do that at the start... because the kind of person who doesn't make the effort to impress early in a relationship is the kind of person who can't be bothered to make any effort later in the relationship. We all erect those façades, SOS, but some people are slapping those façades on slums you wouldn't wanna live in, while others are slapping them on what turns out to be pretty decent housing. And if I may continue to torture this metaphor: when the first cracks appear in the façade, which they inevitably do, and you get a peek behind it, you aren't a fool if it turns out there's a slum there. You're only a fool if you move in instead of moving on.

Anyway, SOS, everybody fronts, but eventually, those façades fall away and you get to see people for who and what they really are. And the collapse of your new boyfriend's façade revealed him to be a selfish and uncaring asshole with no respect for your body or your boundaries. He was on his best behavior until he sensed your guard was down, at which point he violated and sexually assaulted you. Those aren't flaws you can learn to live with or actions you can excuse. Move on.

I am a 27-year-old man in an open marriage with a wonderful partner. They're my best friend, I smile whenever they walk into the room, and we have a ton in common. We don't, however, have that much sex. I'm currently seeing someone else and our sex is great. We've explored some light BDSM and pegging, and I'm finding myself really enjoying being a sub. I'm kind of terrified that, as a man, I might accidentally violate someone's boundaries. I'm also autistic, which makes navigating cues from partners rather difficult. Completely submitting to someone else weirdly makes me feel totally safe and free for kind of the first time. The problem is, my spouse is also pretty subby. When they do try to initiate sex, it's often so subtle that I totally miss the signals. In the past month, I've had sex with my spouse maybe once, compared to four or five times with my other partner. My question is this: have you seen examples of people in open marriages who essentially fulfill their sexual needs with secondary partners, while still maintaining a happy companionable partnership with their primary?

Sexually Understanding Butt-Boy

I've personally known people in loving, happy, sexless marriages who aren't leading sexless lives; their marriages are companionate—some can even be described as passionate—but both halves seek sexual fulfillment with secondary, tertiary, quaternary, etc., partners. But companionate open marriages only work when it's what both partners want... and your partner's feelings are conspicuously absent from your letter. How do they feel about being in a sexless or nearly sexless marriage? Your spouse would seem to be interested in having sex with you—they occasionally try to initiate—but perhaps your spouse is just going through the motions because they think it's what you want. So... you're gonna need to have a conversation with your spouse about your sex lives. If you've found being told what to do in unsavory ways by your Dominant second partner to be sexually liberating, SUBB, you could ask your spouse to be a little less subtle when they want to initiate—or, better yet, ask them not to be subtle at all. Nowhere is it written that subs like you and your spouse have to be subtle or sly or stand there waiting for others to initiate. "I am feeling horny and I'd really like to have sex tonight" is something submissives can and do say.

Hey, Everybody: The deadline is right around the corner to submit short films—five minutes or less—to HUMP!, my dirty little film festival! Your HUMP! film can be hardcore, softcore, live-action, animated, kinky, vanilla, gay, straight, lesbian, trans, enby: everyone and everything is welcome in HUMP! And HUMP! films are only screened in theaters—we don't release anything online—so you can be a porn star in a movie theater for a weekend without having to be a porn star for eternity on the internet! The deadline to submit your film is September 13! Go to humpfilmfest.com to find out more about entering HUMP! On the Lovecast—Some medical causes for excessive horniness: savagelovecast.com.

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